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Foreign Rights Catalogue

Fall 2026

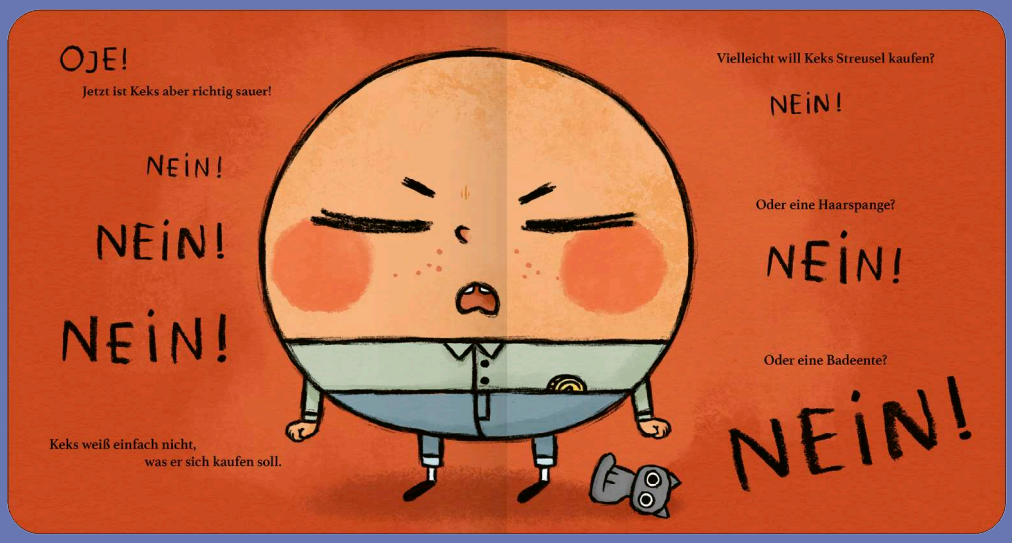


annette betz



No!





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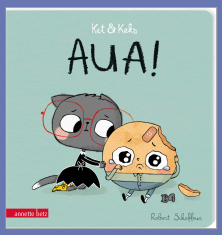
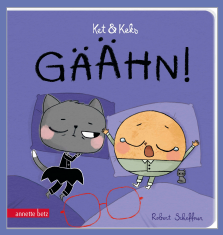


Owie!
All rights available



Yawn!
All rights available



Robert Scheffner studied creepy communication with a focus on illustration and animation. At the beginning of the century, he became self-employed. To this day, he draws, crafs, writes and carves pumpkins and haunts his house near Frankfurt am Main.

- **A board book for little no-sayers**
- **Two titles within the series published; it countinues!**
- **Children's everyday life told in a distinctive way**

Robert Scheffner
No!

Board book
22 pages | 20 × 21 cm
24+ months



Today is a "No" Day and Keks keeps shaking his head and stamping his foot. No, he doesn't want to go shopping — he thinks it's silly! And no, he refuses to put on his raincoat! But when he gets to spend a coin from his piggy bank in the shop, his mood suddenly lifts. But what should he buy? And what if Ket says no to what Keks has chosen?

A sturdy board book for little ones who love to say "No!"— and big fun for everyone!

My Musical Fairy Tales — Peter and the Wolf





Tip



My Musical Fairy Tales — The Nutcracker and the Mouse King
All rights available



My Musical Fairy Tales — Hansel and Gretel
All rights available



My Musical Fairy Tales — Beauty and the Beast
All rights available



Cornelia Boese has spent many years working as an opera prompter, children's concert speaker, and stage musician at theaters from Innsbruck to Stockholm. Today, she lives as a freelance poet in Würzburg, writing cheerful rhyming books for children and adults.



Laura Bednarski studied design and illustration at Fachhochschule Münster and HAW Hamburg. She now works as a freelance illustrator for various publishers. When drawing, she almost always needs a good audiobook and many cups of tea.

- **The beloved musical fairy tale retold — perfect for cheerful read-aloud moments**
- **Forth title in the board book series**
- **Audio bonus: audiobook with music, available to stream in the app**

Cornelia Boese / Laura Bednarski
My Musical Fairy Tales — Peter and the Wolf

Board book
26 pages | 20 × 21 cm
3+

Hörbuch & Musik in der MuBiBu-App



Peter slips out of the house so quiet and spry,
and goes beyond the garden gate beneath the sky.
The violins that join him as they play,
bring cheerful melodies to lead his way...

In rhymes and with music — this is how children come to know, the world-famous musical fairy tale »Peter und der Wolf« in a brand-new show.

The Four Seasons






© Beate Hofstadler

Marko Simsa has been staging concerts and theatre productions for children for 25 years, those were presented at the Wiener Konzerthaus and the Salzburger Festspiele. His books have been translated into twelve languages and have received several awards.


© Jürgen Dormauer

Birgit Antoni studied graphic design, typography and book design in Wien. She illustrates board books, picture books and early readers for various publishers.

- **The musical classic, newly redesigned and enhanced with a foil**
- **Includes a rich musical audiocontent for streaming**
- **Plenty of creative interactive questions and movement prompts — chirp, stamp, clatter!**



Marko Simsa / Birgit Antoni
The Four Seasons

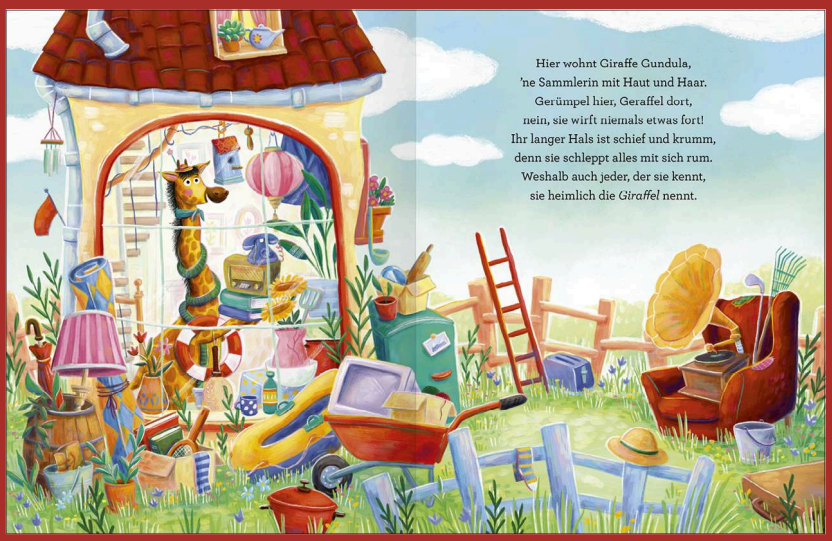
Hardcover
24 pages | 24 × 24 cm
3+

Through the year with Lisa, her brother Viktor and the dog Vivaldi! Lisa's mother shows them her favorite piece — Antonio Vivaldi's concerto "The Four Seasons". With the sounds of the instruments a whole year passes: birdsong, summer heat, harvest dance and winter chill are brought to life in text, illustration and orchestral sound. Musical picture-book expert Marko Simsa shows which natural events children can rediscover in the music and offers a playful introduction to classical music.

For immersing and joining in: Vivaldi's world-famous violin concerto for children!

The Great Giraffe Jumble





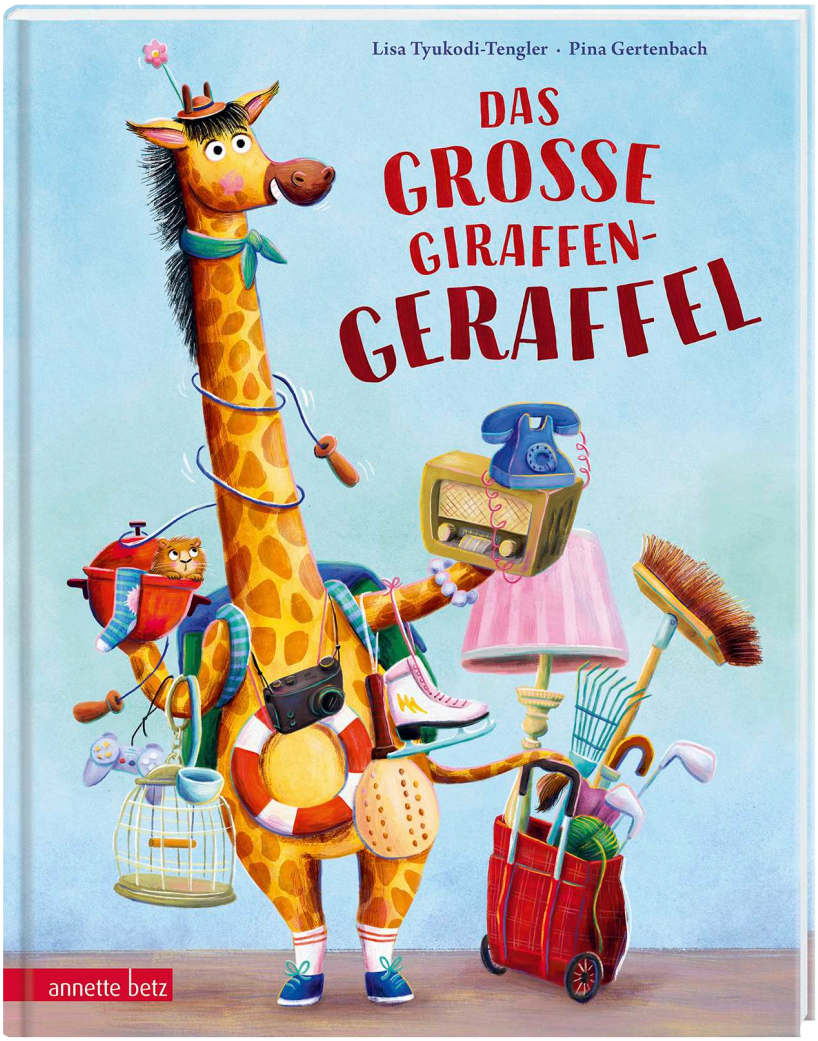


Lisa Tyukodi-Tengler has Hungarian roots and was born in 1988 in Nürnberg. She studied Multimedia and Communication and works as a strategic designer in the digital industry. The birth of her son in 2020 inspired her to start writing stories and songs again.



Pina Gertenbach has worked for publishers and agencies as a freelance illustrator and graphic designer after her studies. She lives in Berlin, where she brings many different animals and worlds to life from her desk. (Her favourite subjects to draw are frogs, dogs, crocodiles and even scruffy giraffes.)

- **A charming rhymed animal story that will make you smile**
- **Collecting – an important theme in children's everyday life**
- **This story shows that friendship means more than material possessions**



Lisa Tyukodi-Tengler / Pina Gertenbach
The Great Giraffe Jumble

Hardcover
32 pages | 21,5 × 27,5 cm
3+

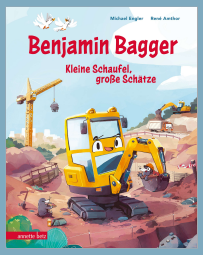
The giraffe Gundula has a great passion: she loves to collect. And she really collects everything. Soon she has piled up so many things that her friends no longer find a place in her house or in her life. Gundula is completely absorbed in collecting. But then her friend, the Panda, needs her help: he is stuck in a tree and only Gundula, with her long neck, can reach him. Through this rescue, Gundula finally realises that true friendship is the greatest treasure of all.

A lovingly wild story about what really matters in life.

A Helmet for Bruno



Tip



Benjamin the Digger – Small Shovel, Big Treasures
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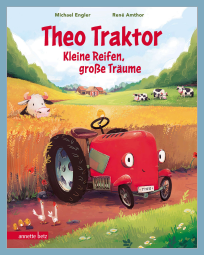

Theo Traktor – Small Wheels, Big Dreams
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Fips Fire Truck – Small Wheels, Big Adventures
Rights sold to: Arabic world rights (Red Fox), China (Huaxia Publishing House), Ukraine (Vivat Publishing Ltd.), Russia (EKSMO), Romania (Editura Univers Enciclopedic Gold), Norway (Sandviks), Sweden (Sandvks), Slovakia (IKAR)



Paula Police Car – Small Wheels, Big Deeds
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© privat

Michael Engler writes plays, radio dramas, and books. His picture books, such as the "Elefantastisch" series and "A Funny Bird", are loved by both children and adults and have been translated into many languages. Michael Engler lives in Düsseldorf.


© Paul Bogdanski

Anika Voigt is an illustrator and architect based in Köln. She illustrates children's books and draws live at schools and kindergartens. For the illustrations of her first read-aloud book "Drei Wasserschweine brennen durch" she was awarded the Austrian Children Book Prize in 2025.

- **An unbeatable combination: an exciting construction-site setting and a loving dog story**
- **Important message: there is a place in the world for everyone**
- **Inspired by a real construction-site dog, the story showcases the special abilities of four-legged friends**



Michael Engler / Anika Voigt
A Helmet for Bruno

Hardcover
32 pages | 21,5 × 27,5 cm
4+

Bruno sighs and lays his head on his paws. His cousins work as assistance dogs or for the police. He would very much like to have a job of his own! One day, as he passes a construction site, he has an idea: he wants to work there! But the site manager unfortunately doesn't allow dogs on his site. Yet Bruno is persistent and clever. When he prevents an accident with a construction vehicle and, at night, protects the site from a gang of thieves, he can finally show what he's capable of!

A very special dog adventure full of heart and craftsmanship!

Tooth Fairy Mimi and the Wobbly Tooth





Tip



Rufus is Angry
Rights sold to: Poland (Juka), Denmark (Turbine)



Griselda and the Spirit of Christmas
Rights sold to: Denmark (Turbine), Greece (Papadopoulos Children's B.)

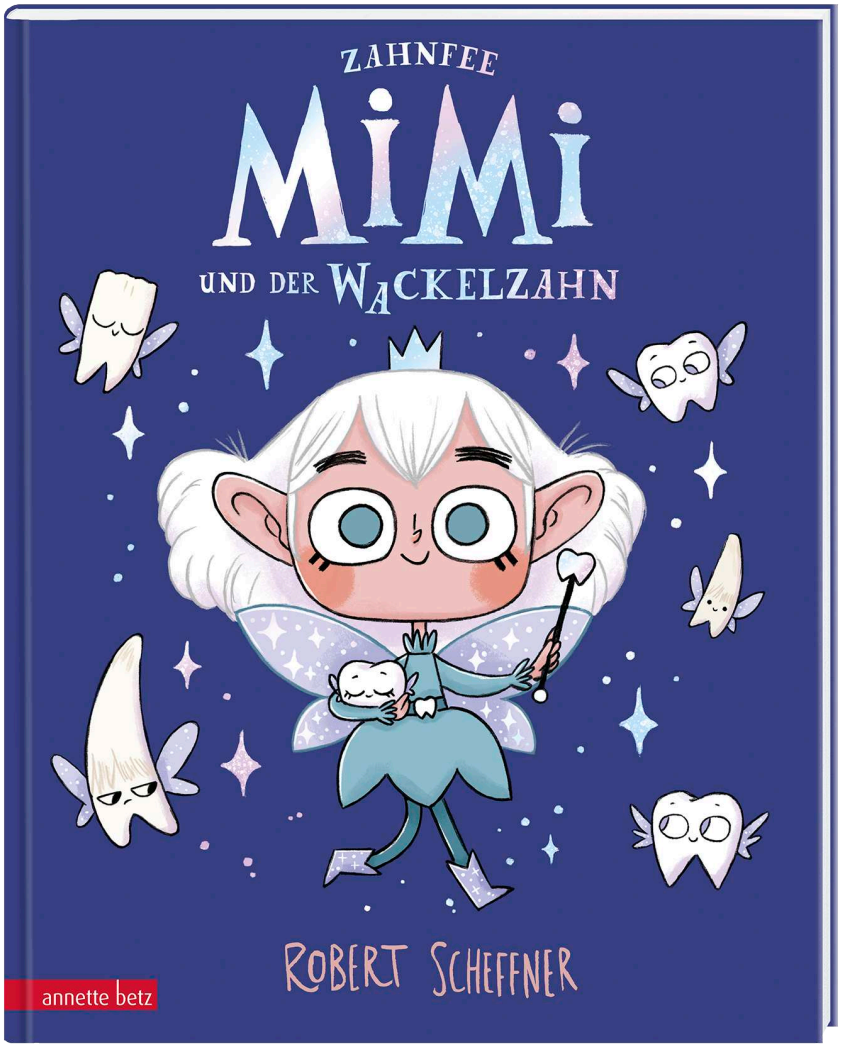


Hornbert is Sweet
Rights sold to: Denmark (Turbine)



Robert Scheffner studied creepy communication with a focus on illustration and animation. At the beginning of the century, he became self-employed. To this day, he draws, crafs, writes and carves pumpkins and haunts his house near Frankfurt am Main.

- **A magical picture book to get children ready for the wobbly-tooth phase**
- **More than 20.000 copies of the 3 other Scheffner's titles sold!**
- **Cheerfully shows how dental care works**



Robert Scheffner
Tooth Fairy Mimi and the Wobbly Tooth

Hardcover
32 pages | 24 × 30 cm
4+

Mimi is different from the other tooth fairies. She is easily distracted and often forgets her task. When a rather strange assignment arrives in the land of the tooth fairies one day, Mimi sees her chance to show what she can do. Determined not to be led off course this time, Mimi lands in the dark forest. There the mythical creatures — and even Giant Klaus — delight in her tooth-fairy magic. The other tooth fairies are astonished, for they have never heard of the dark forest or giant teeth!

A warm-hearted tale about wobbly teeth and fairy magic.

Toot Fox





Tip



When Bears Bathe
Rights sold to: Russia (Clever), Ukraine (Vivat), Romania (Editura Univers)



Bear & Pig — A Thief Rarely Comes Alone
Rights sold to: Russia (Clever)



When Pigs Fly
Rights sold to: Ukraine (Vivat)



Jan Kaiser is actually a lawer. Writing is for him the nicest counterbalance: he initially published poems in the genre of sophisticated nonsense in different German magazines. Since 2018 he has also been writing and publishing picture books.



Ulla Mersmeyer studied illustration in Münster and since then she has breathed life into numerous children's and picture books. She lives and works in her dream city, Hamburg: There she most likes to count the seagulls with a fish sandwich in hand.

- **A case with a bang: the fart-delighted toot-detective adventure!**
- **Great read-aloud fun, humorously rhymed by Jan Kaiser**



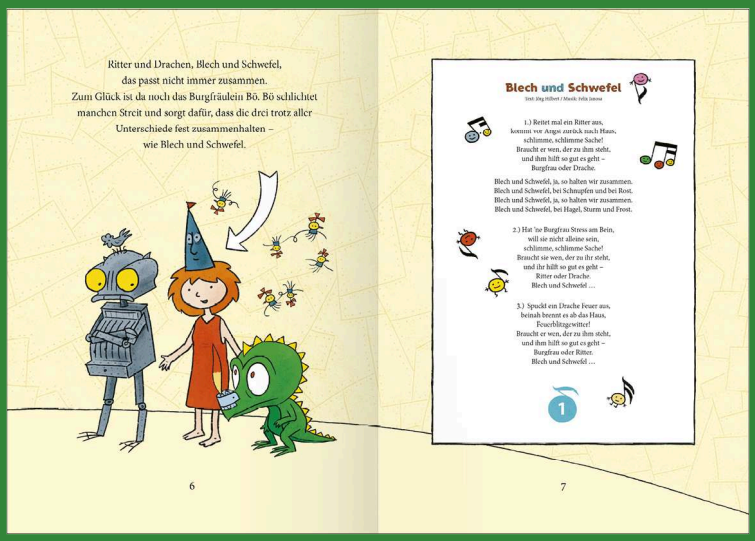
Jan Kaiser / Ulla Mersmeyer
Toot Fox

Hardcover
32 pages | 21,5 × 27,5 cm
4+

Dark is the forest and quiet... And then this: the woodland animals are awakened at night by a loud bang! Led by Inspector Fox, they set off to search for the source of the racket. The animals follow all kinds of hot leads that the ever-important forest inspector Fox invents — but they can't find the origin of the noise. Until, right in the middle of the bridge over a rocky gorge, it rumbles and roars in belly — and then bangs once more. The loud surprise solves the case: it was a Fox-Fart, echoing from the rocks far into the forest...

A brilliantly rhymed, humorous detective story.

A Knight Named Rost — Tin and Sulphur


Ritter und Drachen, Blech und Schwefel,
das passt nicht immer zusammen.
Zum Glück ist da noch das Burgfräulein Bö. Bö schlichtet
manchen Streit und sorgt dafür, dass die drei trotz aller
Unterschiede fest zusammenhalten –
wie Blech und Schwefel.

6

Blech und Schwefel

Text: Jörg Hilbert / Musik: Felix Janosa

1.) Reitet mal ein Ritter aus,
kommt vor Angst zurück nach Haus,
schlimme, schlimme Sache!
Braucht er wen, der zu ihm steht,
und ihm hilft so gut es geht –
Burgfrau oder Drache.

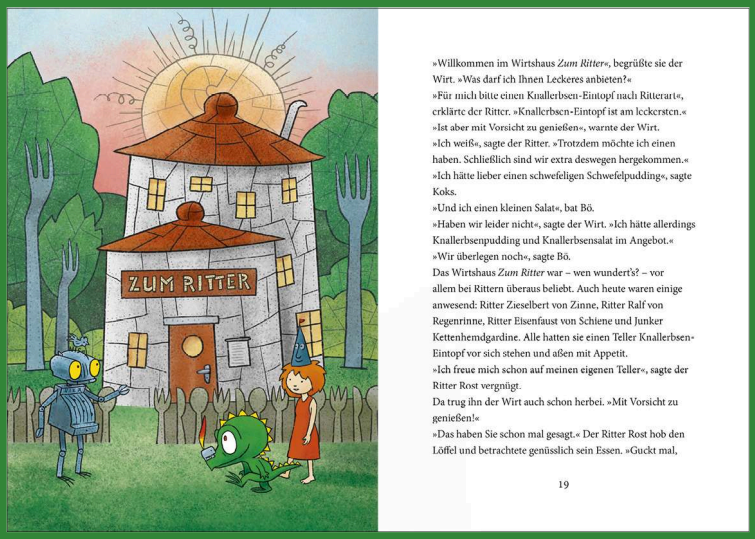
Blech und Schwefel, ja, so halten wir zusammen.
Blech und Schwefel, bei Schnupfen und bei Rost.
Blech und Schwefel, ja, so halten wir zusammen.
Blech und Schwefel, bei Hagel, Sturm und Frost.

2.) Hat 'ne Burgfrau Stress am Bein,
will sie nicht alleine sein,
schlimme, schlimme Sache!
Braucht sie wen, der zu ihr steht,
und ihr hilft so gut es geht –
Ritter oder Drache.
Blech und Schwefel …

3.) Spuckt ein Drache Feuer aus,
beinah brennt es ab das Haus,
Feuerblitzgewitter!
Braucht er wen, der zu ihm steht,
und ihm hilft so gut es geht –
Burgfrau oder Ritter.
Blech und Schwefel …

1

7



»Willkommen im Wirtshaus *Zum Ritter*«, begrüßte sie der Wirt. »Was darf ich Ihnen Leckeres anbieten?«
»Für mich bitte einen Knallerbsen-Eintopf nach Ritterart«, erklärte der Ritter. »Knallerbsen-Eintopf ist am leckersten.«
»Ist aber mit Vorsicht zu genießen«, warnte der Wirt.
»Ich weiß«, sagte der Ritter. »Trotzdem möchte ich einen haben. Schließlich sind wir extra deswegen hergekommen.«
»Ich hätte lieber einen schwefeligen Schwefelpudding«, sagte Koks.
»Und ich einen kleinen Salat«, bat Bö.
»Haben wir leider nicht«, sagte der Wirt. »Ich hätte allerdings Knallerbsenpudding und Knallerbsensalat im Angebot.«
»Wir überlegen noch«, sagte Bö.
Das Wirtshaus *Zum Ritter* war – wen wundert's? – vor allem bei Rittern überaus beliebt. Auch heute waren einige anwesend: Ritter Zieselbert von Zinne, Ritter Ralf von Regenrinne, Ritter Eisenfaust von Schiene und Junker Kettenhemdgardine. Alle hatten sie einen Teller Knallerbsen-Eintopf vor sich stehen und aßen mit Appetit.
»Ich freue mich schon auf meinen eigenen Teller«, sagte der Ritter Rost vergnügt.
Da trug ihn der Wirt auch schon herbei. »Mit Vorsicht zu genießen!«
»Das haben Sie schon mal gesagt.« Der Ritter Rost hob den Löffel und betrachtete genüsslich sein Essen. »Guckt mal,

19

Tip



A Knight Named Rost – Read-Aloud Stories



Jörg Hilbert lives as a freelance author and illustrator in the Ruhr region. His popular Ritter Rost children's book musicals have sold well over 1 million copies. Their stage adaptations are also among the most beloved children's plays.

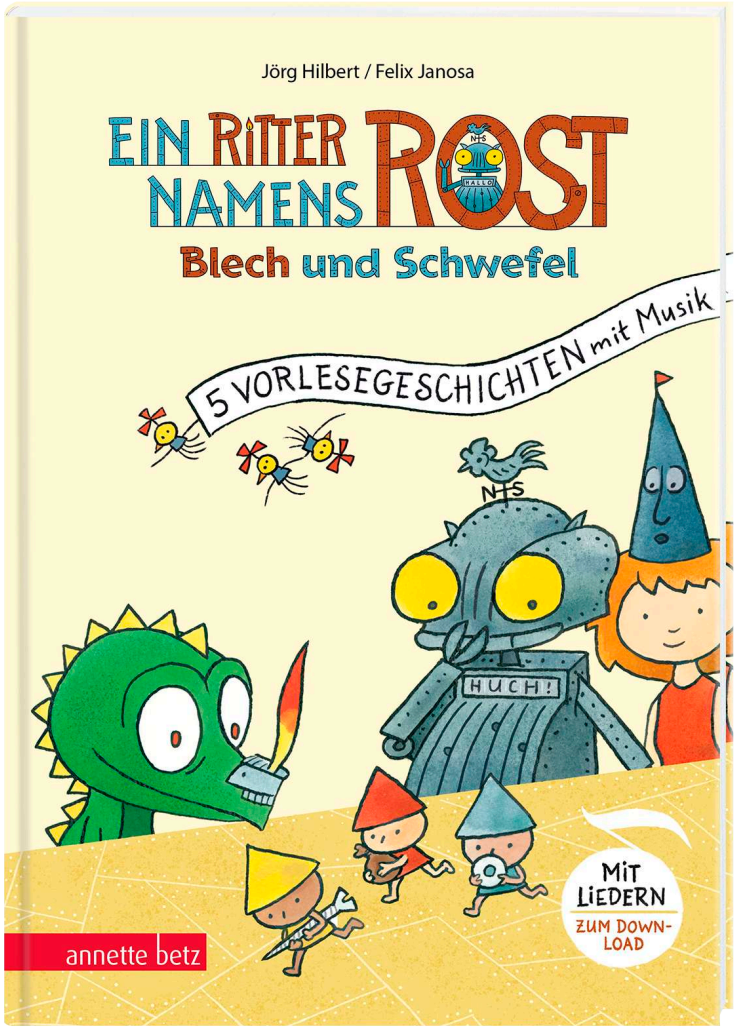


Felix Janosa is a cabaret artist, jazz pianist, producer, and author. In addition to numerous music education publications and the Ritter Rost musicals, he produced blues, rock, and jazz artists.

- **A read-aloud book for cosy, wonderfully grand sofa afternoons**
- **With 6 fabulous songs to download and stream in the App**
- **Over 2 million books and products sold from the Ritter Rost World**

Jörg Hilbert / Felix Janosa
A Knight Named Rost – Tin and Sulphur

Hardcover
64 pages | 17 × 24 cm
5+



There's never a dull moment at Iron Castle! Sir Rusty is always stumbling into one hilarious adventure after another. One day he forgets to switch off the alarm, the next day Koks accidentally makes strawberry ice cream fall from the sky. And when exploding pea stew is on the menu for lunch, you know things are about to get wonderfully wild!

A delightful collection of five funny read-aloud stories from Iron Castle, filled with laughter, surprises, and all the charm of the Knight and his friends.

Kalle Doesn't Want to Snuggle

- **Backlist longseller**
- **8.000+ copies sold in the domestic market**
- **A story about consent and the importance of saying no**



Jule Wellerdiek
Kalle Doesn't Want to Snuggle

Hardcover
32 pages | 21,5 × 27,5 cm
4+

Jule Wellerdiek has been drawing since she could hold a pencil. After studying design at FH Münster, she now works as a freelance illustrator, dedicating herself to what she loves most: creating stories and bringing them to life through illustrations, preferably filled wfth very specfal characters.

When Kalle goes to the park to play, the other dogs greet him enthusiastically: they bump into him, jump on him, and lick his face. Kalle is happy to see them too, but something doesn't feel right. Then it hits him: he doesn't always want to be touched and petted just because he's small and fluffy. So starting tomorrow, Kalle decides to be prickly like the cactus on his windowsill. The others are puzzled until Kalle finally speaks up and find a solution together.

A heartwarming story featuring lovable dog characters about respecting individual boundaries and needs.

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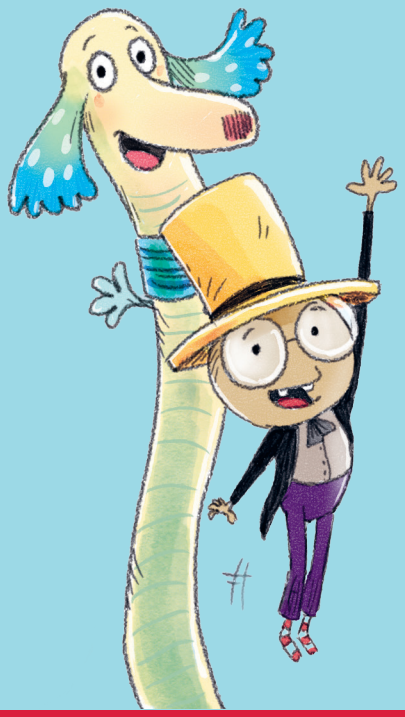
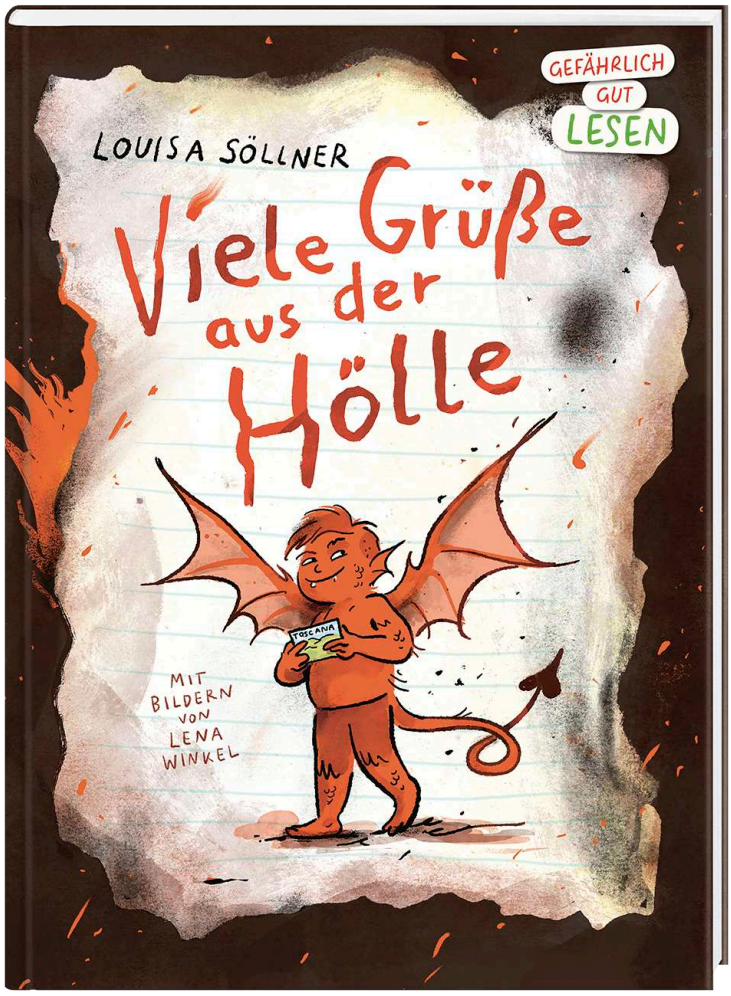


Greetings from Hell!

- **Reading pleasure for early readers: large print, short text passages – and a dangerously good story!**
- **From lava pools and dares: witty letters from Hell**
- **What's riskier: trust or prejudice?**



Louisa Söllner / Lena Winkel
Greetings from Hell!

Hardcover
64 pages | 15 × 20,5 cm
7+



Louisa Söllner studied Philosophy and Comparative Literature at universities in Freiburg, Göttingen, Perugia, Munich, and Cambridge. Along the way, she developed a passion for children's books especially those that whisk readers away to fantastical worlds.

Lena Winkel, originally wanted to become a Pokémon inventor. So she studied Illustration in Hamburg and Paris – and went completely off track! Now she creates children's books and comics, and naturally loves drawing non-human animals best of all.

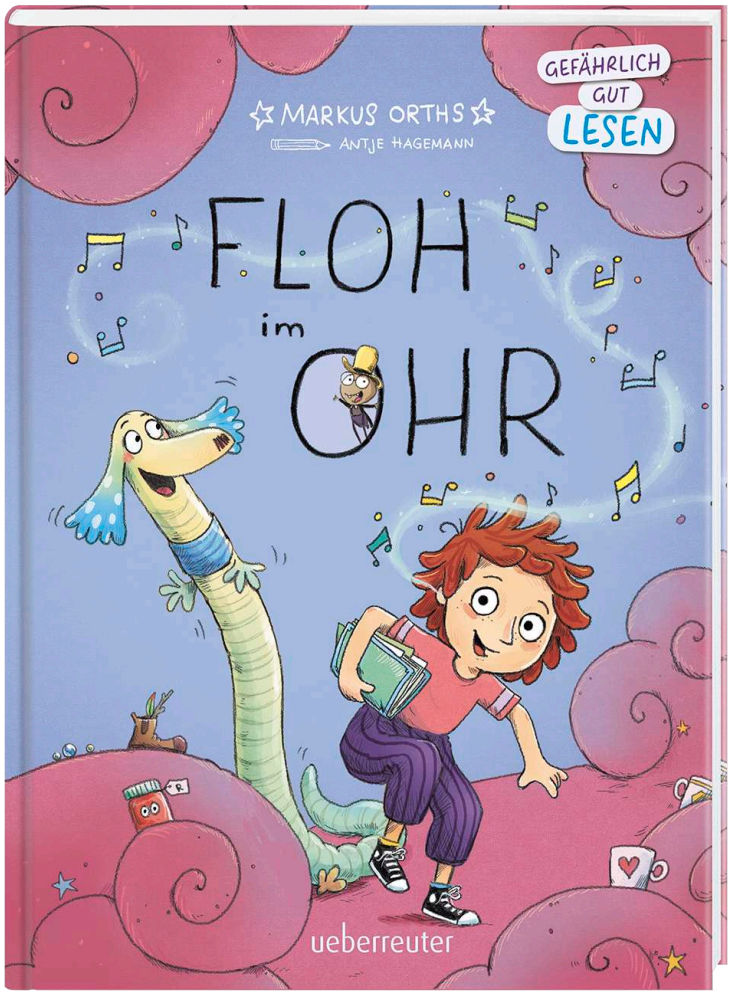
Finn is writing postcards during his vacation in Tuscany. Out of sheer boredom, he leaves one on the grave of Flavio, a boy his own age who died 200 years ago. And Flavio writes back! From Hell, no less! But when Finn speaks disparagingly of Raffaela — a girl he occasionally meets at the cemetery — Flavio's tone suddenly turns cold and curt. Could it be that these letters aren't from Flavio in Hell at all, but from... Raffaela?

A wonderfully offbeat early-reader adventure with a surprising twist!

A Flea in One's Ear

Spitzentitel

- **Reading pleasure for early readres: a dangerosly good story!**
- **From fleas and earworms: adventures with wordplay**
- **Language artist Markus Orths tells a tale of creativity**



Markus Orths / Antje Hagemann
A Flea in One's Ear

Hardcover
64 pages | 15 × 20,5 cm
7+



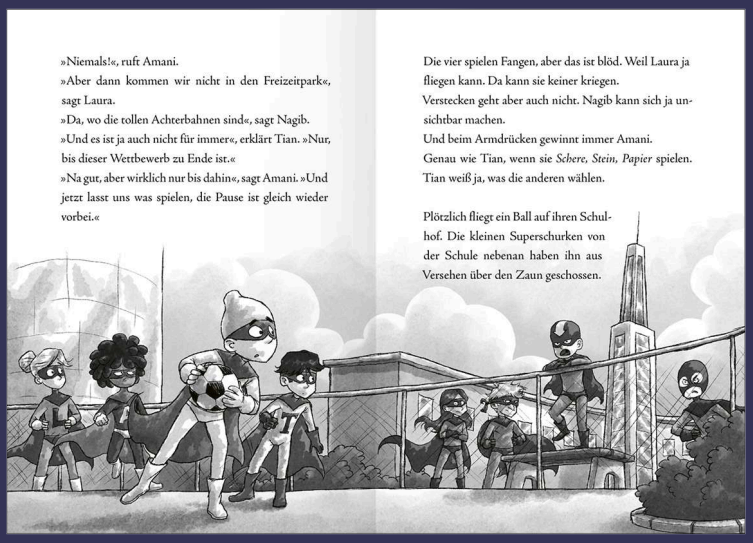
Markus Orths was born in 1969 in Viersen and now lives in Karlsruhe. He has published 12 books for adults and was awarded with Prix Théâtre 13, Telekom-Austria-Preis and many others. His children's books were initially created for his own kids — and have grown along with them.

Antje Hagemann's head is filled with colors and funny characters. After studying graphic design in Münster, she initially worked for ten years at various animation studios. Since 2004, she has worked successfully as a freelance illustrator and lives with her family in Berlin.

Esmeralda has a flea in her ear! The flea whispers to her: "Hum, Esmeralda, hum!" But her humming creates chaos at school and lands her in serious trouble. Terrified, the flea retreats deep into Esmeralda's mind. And Esmeralda? Her problems vanish and her grades suddenly improve, yet she feels hollow and isolated. It's only when the flea returns – bringing a charming earworm companion along – that she can hum and sing once more: a magical melody that captivates everyone around her.

A testament to the power of music, art, and celebrating what makes us different!

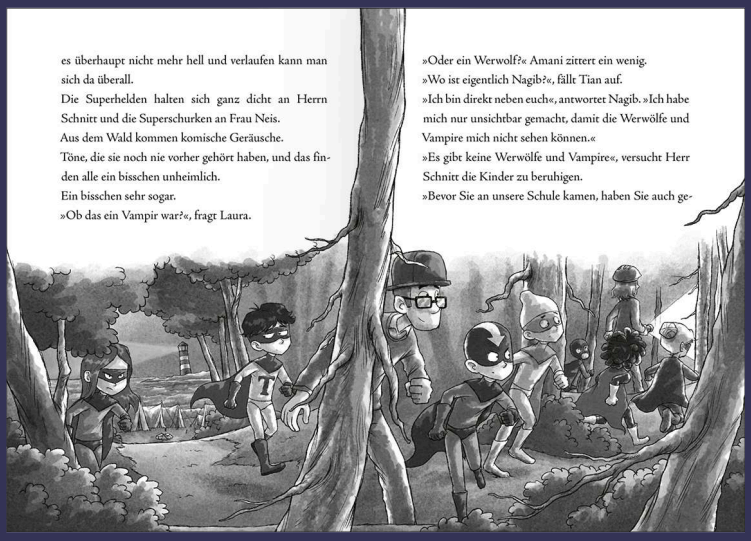
A Class Full of Superheroes — A Terribly Nice Competition!



»Niemals!«, ruft Amani.
»Aber dann kommen wir nicht in den Freizeitpark«, sagt Laura.
»Da, wo die tollen Achterbahnen sind«, sagt Nagib.
»Und es ist ja auch nicht für immer«, erklärt Tian. »Nur, bis dieser Wettbewerb zu Ende ist.«
»Na gut, aber wirklich nur bis dahin«, sagt Amani. »Und jetzt lasst uns was spielen, die Pause ist gleich wieder vorbei.«

Die vier spielen Fangen, aber das ist blöd. Weil Laura ja fliegen kann. Da kann sie keiner kriegen.
Verstecken geht aber auch nicht. Nagib kann sich ja unsichtbar machen.
Und beim Armdrücken gewinnt immer Amani.
Genau wie Tian, wenn sie *Schere, Stein, Papier* spielen. Tian weiß ja, was die anderen wählen.

Plötzlich fliegt ein Ball auf ihren Schulhof. Die kleinen Superschurken von der Schule nebenan haben ihn aus Versehen über den Zaun geschossen.



es überhaupt nicht mehr hell und verlaufen kann man sich da überall.
Die Superhelden halten sich ganz dicht an Herrn Schnitt und die Superschurken an Frau Neis.
Aus dem Wald kommen komische Geräusche.
Töne, die sie noch nie vorher gehört haben, und das finden alle ein bisschen unheimlich.
Ein bisschen sehr sogar.
»Ob das ein Vampir war?«, fragt Laura.

»Oder ein Werwolf?« Amani zittert ein wenig.
»Wo ist eigentlich Nagib?«, fällt Tian auf.
»Ich bin direkt neben euch«, antwortet Nagib. »Ich habe mich nur unsichtbar gemacht, damit die Werwölfe und Vampire mich nicht sehen können.«
»Es gibt keine Werwölfe und Vampire«, versucht Herr Schnitt die Kinder zu beruhigen.
»Bevor Sie an unsere Schule kamen, haben Sie auch ge-

Tip



A Class Full of Superheroes and the Most Ordinary Teacher In the World
Rights sold to: Georgia (Sulakauri), Romania (Editura Univers Enciclopedic Gold)



A Class Full of Superheroes — A School Trip with Supervillains!
Rights sold to: Georgia (Sulakauri), Romania (Editura Univers Enciclopedic Gold)



Born in Ratingen on the last day of May 1967, **Rüdiger Bertram** has been writing funny and thought-provoking books for children and young adults for more than twenty years. He lives in Cologne with his family and about a million books.



Dominik Rupp studied design in Münster and began working for numerous renowned publishing houses while still at university. Today, he lives in the countryside with his family, where he draws inspiration from nature for his illustrations.

- **The third book about an anything-but-ordinary class of students from bestselling author Rüdiger Bertram**
- **Short sentences, plenty of illustrations, and a huge dose of humor**
- **15.000+ copies of the previous two titles sold**



Rüdiger Bertram / Dominik Rupp
A Class Full of Superheroes – A Terribly Nice Competition!

Hardcover
96 pages | 14,8 × 21 cm
7+

Hooray – being kind earns points! That should be super easy for little superheroes, shouldn't it? But wait: the supervillains want to win the trip to the amusement park too... and suddenly everything turns upside down! Between teacher swaps, points chaos, and wheelchair races, good deeds become part of a wild competition where the supervillains seem to steal the victory. Or do they?

A feel-good adventure for everyone who wants to catch some seriously good vibes!

Miss Stella's Inn for Fabulous Creatures



1
Verpatzte Ferien

»Hände hoch und Hosen runter!«

Mit gestrecktem Daumen und Zeigefinger zielte Albert auf den Rücken seiner großen Schwester, so, als hielte er eine Pistole in der Hand.

»Wie soll das denn gehen?«, fragte Matti vom Sessel herüber, ohne von seinem Drachenreiter-Comic aufzublicken. »Mit erhobenen Händen kriegt man die Hose doch gar nicht runter!«

Albert ließ die Hand sinken und grübelte kurz.

»Dann eben andersherum«, entschied er schließlich und richtete seinen Finger wieder auf seine Schwester. »Sonst *peng!*«

2

Lilja verdrehte die Augen.

»Lass das sein, Albert. Wir haben jetzt keine Zeit für solche Spiele. Wir müssen noch packen.«

»Aber packen ist soooo langweilig«, quengelte Albert und ließ sich mit einer Schnute auf den Boden plumpsen.

»Da hat er recht!«, pflichtete Matti seinem kleinen Bruder bei und schwang lässig die Beine über die Sessellehne.

»Meint ihr vielleicht, ich habe Lust dazu?«, fragte Lilja gereizt. »Es ist ja nicht meine Schuld, dass wir drei die Winterferien bei Tante Stella verbringen müssen!« Wütend pfefferte sie einen Pullover in ihren Koffer, nur um ihn kurz darauf wieder herauszureißen.

»Ich wäre auch lieber mit Louisa in die Berge gefahren!«, grummelte sie vor sich hin. In den letzten Tagen hatte es so viel geschneit wie schon seit Jahren nicht mehr. Das ideale Wetter für einen Skiurlaub.

Warum nur hatten ihre Eltern so kurzfristig doch noch die Zusage für ihre Forschungsreise auf die Ma-

3



Wenige Minuten später endete die Fahrt plötzlich, mitten im Wald. Vor ihnen ragte eine Holzvilla mit kleinen, windschiefen Ecktürmchen zwischen den Bäumen auf. Sie war in einem dunklen Lilaton gestrichen. Die Farbe blätterte an einigen Stellen bereits ab.

6

Das spitze Dach war von einer watteweißen Schneeschicht bedeckt und aus dem Schornstein stiegen Rauchwolken in den dunklen Himmel.

Fröstelnd schälten sich die Kinder aus dem Auto und sahen sich um. Nie hätte Lilja eine Pension so tief und versteckt im Wald erwartet.

Das Haus machte einen altmodischen und irgendwie verwunschenen Eindruck. Die verwitterte Holztreppe hoch zur Eingangstür wurde zu beiden Seiten von kunstvoll geschnitzten Kürbislaternen beleuchtet. Auch in den Bäumen rings um die Villa hingen Laternen. Sie waren umgeben von kleinen, bunten Lichtpunkten, die wie durch Zauberhand um sie herumschwirrten.

»Flunkerfeen«, raunte der alte Alois Lilja ins Ohr, die die schwebenden Lichter staunend betrachtete. Flunkerfeen? Was für eine seltsame Bezeichnung. Wahrscheinlich, weil die



© privat

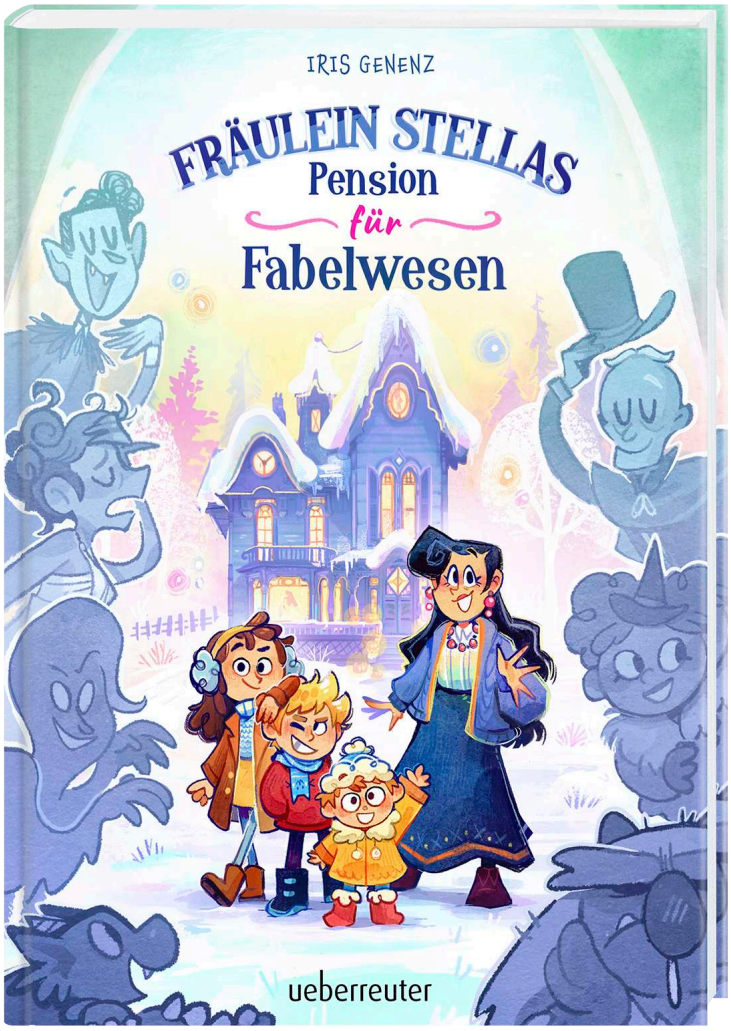
Iris Genetz spent her childhood as a rock star, secret agent, and ruler of kingdoms — until adulthood called for something more "sensible". After studying social pedagogy, she became a full-time author and now lives in Brandenburg.



© privat

Lisa Forsch, born in 1992, followed her passion after a brief foray into healthcare. She studied Game Design at HTW Berlin and has since created illustrations for children's book publishers and board games.

- **Magic, spooky creatures, and an eccentric house — an adventure full of humor, heart, and suspense.**
- **Incredibly funny, featuring original mythical creatures that go far beyond the usual clichés**
- **A unique setting in an enchanted, living villa**



Iris Genenz / Lisa Forsch
Miss Stella's Inn for Fabulous Creatures

Hardcover
192 pages | 14,8 × 21 cm
8+

Winter holidays at Aunt Stella's? Lilja and her little brothers can't think of anything more tedious! But upon arrival, the boarding house in the middle of nowhere proves to be far from dull. The mysterious Villa Valdi shelters the most extraordinary residents: a Yeti nursing a terrible cold, a myopic vampire, and a muse battling creative paralysis, among others. The holiday might just become quite the adventure. That is, if not for the dark sorcerer who seeks to steal the magical creatures' powers!

An enchanting tale of courage, friendship, and learning to embrace one's vulnerabilities.

The Little Bad Book — Craft & Activity Book: Creepy Fun

- **Brimming with delightfully wicked games and craft projects for devoted spookers**
- **Activity companion to the bestselling series!**
- **Tear-out pages, perforated**



Magnus Myst / Thomas Hussung / Sabine Legien
The Little Bad Book — Craft & Activity Book: Creepy Fun

Block
112 pages | 17 × 24 cm
8+

Magnus Myst runs the agency for time travel, quantum magic and adventure alongside his work as a magician. Apart from that, he's just a normal person who, stupidly, can't stop being fascinated by the wonders of the universe.

Thomas Hussung, born in 1990 in Baden-Württemberg, studied communication design in Hamburg and now works as a freelance illustrator and author. His favourite things to draw are monsters, ghosts and other mythical creatures.

The first activity and craft book for devoted fans of The Little Bad Book! Bursting with delightfully creepy games and craft ideas, templates, and interactive pages for coloring, scribbling, and riddle-solving. The book features devious step-by-step instructions guaranteed to inspire spooky creativity, and even includes instructions for making a storage box to keep all your detachable pages organized.

The Little Bad Book for creating, puzzling, and pure entertainment!

The Little Bad Book 9 — Extraterrestrial!

Spitzentitel

- **The interactive children's book series that has sold more than 2,5 million copies in the German-speaking market**
- **Translated into 22 languages**
- **Film based on book to come**



Magnus Myst / Thomas Hussung
The Little Bad Book 9 — Extraterrestrial!

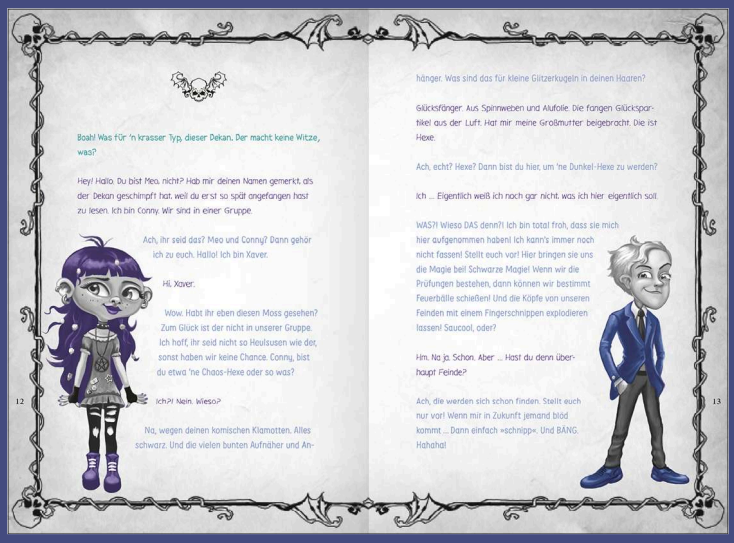
Hardcover
144 pages | 14,8 × 21 cm
8+



The Little Bad Book has stolen a mysterious artifact from Magnus Myst — one that is said to contain the key to the entire universe! But its riddle is incredibly difficult to solve. Luckily, the Little Bad Book has clever readers to help it. Then something goes terribly wrong, and suddenly Lala appears before them: a real alien girl! Before the readers know it, they're caught up in a crucial test to prove that humanity is worthy of joining the family of star civilizations. If they fail, humankind will be wiped out forever…

A brand-new hilariously wicked adventure in the bestselling interactive series, sending readers zigzagging through the pages once again!

The Worst Book of All Time



Boah! Was für 'n krasser Typ, dieser Dekan. Der macht keine Witze, was?

Hey! Hallo. Du bist Mea, nicht? Hab mir deinen Namen gemerkt, als der Dekan geschimpft hat, weil du erst so spät angefangen hast zu lesen. Ich bin Conny. Wir sind in einer Gruppe.

Ach, ihr seid das? Mea und Conny? Dann gehör ich zu euch. Hallo! Ich bin Xaver.

Hi, Xaver.

Wow. Habt ihr eben diesen Mass gesehen? Zum Glück ist der nicht in unserer Gruppe. Ich hoff, ihr seid nicht so Heulsusen wie der, sonst haben wir keine Chance. Conny, bist du etwa 'ne Chaos-Hexe oder so was?

Ich?! Nein. Wieso?

Na, wegen deinen komischen Klamotten. Alles schwarz. Und die vielen bunten Aufnäher und Anhänger. Was sind das für kleine Glitzerkugeln in deinen Haaren?

Glücksfänger. Aus Spinnweben und Alufolie. Die fangen Glückspartikel aus der Luft. Hat mir meine Großmutter beigebracht. Die ist Hexe.

Ach, echt? Hexe? Dann bist du hier, um 'ne Dunkel-Hexe zu werden?

Ich ... Eigentlich weiß ich noch gar nicht, was ich hier eigentlich soll.

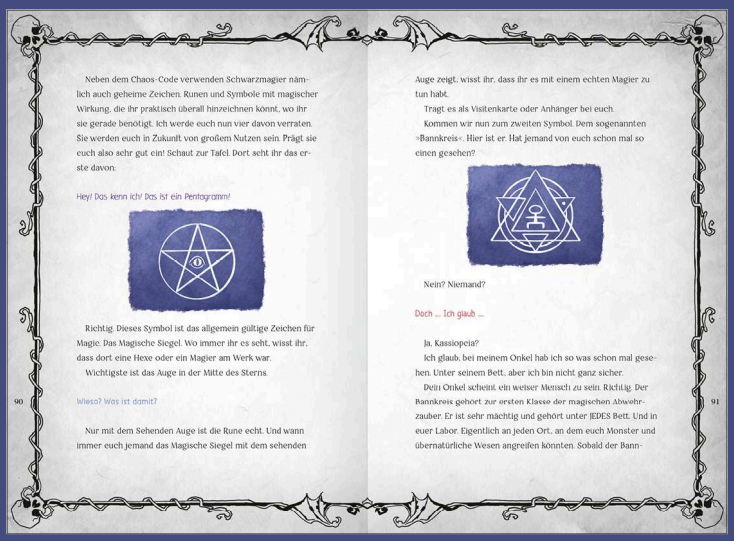
WAS?! Wieso DAS denn?! Ich bin total froh, dass sie mich hier aufgenommen haben! Ich kann's immer noch nicht fassen! Stellt euch vor! Hier bringen sie uns die Magie bei! Schwarze Magie! Wenn wir die Prüfungen bestehen, dann können wir bestimmt Feuerbälle schießen! Und die Köpfe von unseren Feinden mit einem Fingerschnippen explodieren lassen! Saucool, oder?

Hm. Na ja. Schon. Aber ... Hast du denn überhaupt Feinde?

Ach, die werden sich schon finden. Stellt euch nur vor! Wenn mir in Zukunft jemand blöd kommt ... Dann einfach »schnipp«. Und BÄNG. Hahaha!

12

13



Neben dem Chaos-Code verwenden Schwarzmagier nämlich auch geheime Zeichen. Runen und Symbole mit magischer Wirkung, die ihr praktisch überall hinzeichnen könnt, wo ihr sie gerade benötigt. Ich werde euch nun vier davon verraten. Sie werden euch in Zukunft von großem Nutzen sein. Prägt sie euch also sehr gut ein! Schaut zur Tafel. Dort seht ihr das erste davon:

Hey! Das kenn ich! Das ist ein Pentagramm!

Richtig. Dieses Symbol ist das allgemein gültige Zeichen für Magie. Das Magische Siegel. Wo immer ihr es seht, wisst ihr, dass dort eine Hexe oder ein Magier am Werk war.

Wichtigste ist das Auge in der Mitte des Sterns.

Wieso? Was ist damit?

Nur mit dem Sehenden Auge ist die Rune echt. Und wann immer euch jemand das Magische Siegel mit dem sehenden Auge zeigt, wisst ihr, dass ihr es mit einem echten Magier zu tun habt.

Tragt es als Visitenkarte oder Anhänger bei euch.

Kommen wir nun zum zweiten Symbol. Dem sogenannten »Bannkreis«. Hier ist er. Hat jemand von euch schon mal so einen gesehen?

Nein? Niemand?

Doch ... Ich glaub ...

Ja, Kassiopeia?

Ich glaub, bei meinem Onkel hab ich so was schon mal gesehen. Unter seinem Bett, aber ich bin nicht ganz sicher.

Dein Onkel scheint ein weiser Mensch zu sein. Richtig. Der Bannkreis gehört zur ersten Klasse der magischen Abwehrzauber. Er ist sehr mächtig und gehört unter JEDES Bett. Und in euer Labor. Eigentlich an jeden Ort, an dem euch Monster und übernatürliche Wesen angreifen könnten. Sobald der Bann-

90

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Tip



The Bad Book
Rights sold to: Ukraine (Vivat), Russia (EKSMO), Spanish world rights (Ediciones SM), Poland (Prószýnski Media SP), Arabic world rights (Dar Almaktabi)



The Forbidden Bad Book
Rights sold to: Ukraine (Bookchef), Russia (EKSMO), Poland (Prószýnski Media SP)



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Thomas Hussung, born in 1990 in Baden-Württemberg, studied communication design in Hamburg and now works as a freelance illustrator and author. His favourite things to draw are monsters, ghosts and other mythical creatures.

- **The book for especially fearless readers: enroll at a magic academy dedicated to the dark arts**
- **Even more dangerous and even more evil — for everyone who finished** The Little Bad Book **and is ready for a bigger challenge**
- **Celebrating the 15th anniversary of the long-running bestseller: completely redesigned with brand-new illustrations by Thomas Hussung**



Magnus Myst / Thomas Hussung
The Worst Book of All Time

Hardcover
224 pages | 16,5 × 24 cm
11+

The mysterious magician Magnus Myst sends his readers to the infamous Black Academy, where they must study the dark arts to stand a chance against the Shadows. Along the way, they'll learn about astral auras, how to summon a demon, and even how to "bend" water. But the lessons, challenges, and exams grow ever more dangerous and ever more evil. Those who refuse to complete them face a terrible fate. Now the readers must decide just how far they're willing to go...

The epic finale to the Bad Books series. Warning: more evil than ever before!

Ninja School — The First Challenge



Volume 2 in spring 2027




© Fany Fazli

Hendrik Lambertus, born in Hanover in 1979, is a German fantasy author. He studied German, Scandinavian, and Indian literature in Tübingen and founded the writing workshop *Satzweberei*. He lives near Bremen with his wife and four children.


© Leah Oswald

Vanessa Hahn is an illustrator based in Mannheim. After studying communication design and working in UI/UX, branding, she combines her design expertise with her passion for illustration. Inspired by myths, nature, and life's diversity, she creates detailed artwork.

- **The start of an action-packed series: eight cities, one power, and ever-new challenges**
- **A captivating story filled with ninjas, magic, and thrilling competitions**
- **Includes a cool extra: character profiles in a spectacular game-style format, offering inspiration for your own ninja duels!**



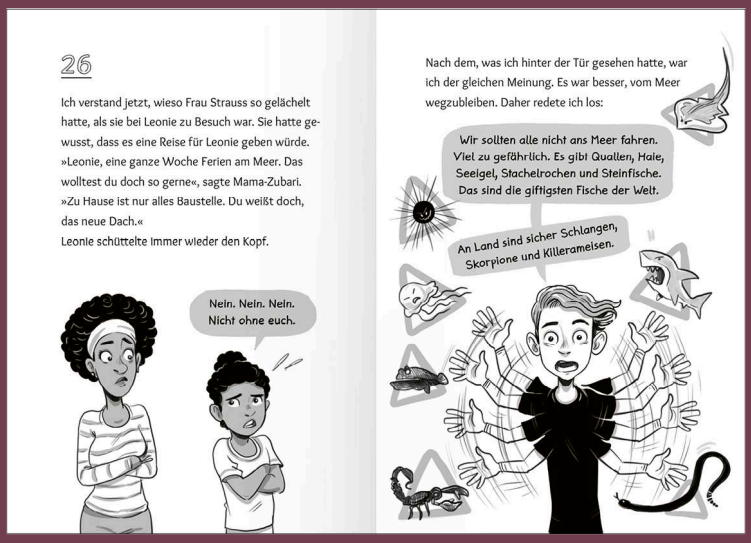
Hendrik Lambertus / Vanessa Hahn
Ninja School – The First Challenge

Hardcover
128 pages | 14,8 × 21 cm
8+

Welcome to Okta, where eight magical cities battle for control of the land! Young ninja Lani from the jungle city of Jarnis dreams of taking part in one of the great duels herself, but her plant powers keep letting her down. When she befriends Mix, a little shape-shifter, everything seems to change. Together, Lani and Mix finally manage to win. But then she faces the infamous ninja Zera from the Crystal City and discovers what truly matters: courage, friendship, and believing in yourself.

When friendship is greater than any victory: an action-packed story about the courage of ninjas!

Come In, the Clock Is Ticking!



Tip



Come In, If You Dare!
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Come In, You Are Needed!
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Come In, You've Got This!
Rights sold to: Slovakia (Albatros Media)



Thomas Brezina was born in 1963. Since 1990, he has created more than forty TV shows as a producer, host, and actor. As an author, he has written more than 600 children's and young adult books, which have sold over 40 million copies and been translated into more than 35 languages.



Timo Grubing, studied illustration in Münster and afterwards returned to his hometown of Bochum. As a freelance illustrator, his work is incredibly varied: illustrates books, games, comics and anything else that comes his way.

- **More than 40.000 copies sold of the first 3 volumes of the series**
- **As funny as a comic and as thrilling as a fantasy adventure: an original flip-book concept with unexpected twists**
- **Short texts and brilliant illustrations = maximum reading enjoyment**



Thomas Brezina / Timo Grubing
Come In, the Clock Is Ticking!

Hardcover
224 pages | 14,8 × 21 cm
9+

Bente and Leonie are guarding a magical secret — and dark forces are after it! During their class trip to the escape room "House of the Missing Door," their enemies strike: Leonie is kidnapped. Now everything depends on Bente. Using his magical door, he must travel to historic Venice. There, he has to find a very special cog from a glassblower and set a clockwork mechanism in motion. But just before reaching his goal, Bente manages to thwart his enemies' plan...

A fantastically fast-paced, wonderfully funny adventure full of twists and turns for brave readers!

Christmas In the Whispering Forest

Over **300.000** copies sold




© Dennis Wendlinger

Born in Landau in the Palatinate in 1982, **Andreas Suchanek** studied computer science, although his heart was always set on books. His works have been honoured with awards such as the Deutscher Phantastik Preis and the Lovely-Books, Readers' Choice Award.


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Timo Grubing, studied illustration in Münster and afterwards returned to his hometown of Bochum. As a freelance illustrator, his work is incredibly varied: illustrates books, games, comics and anything else that comes his way.

- **The beloved Whispering Forest characters in six magical Christmas stories**
- **Special edition features: with atmospheric full-color illustrations by Timo Grubing**
- **Powerful themes of friendship, courage, and Christmas miracles**

Andreas Suchanek / Timo Grubing
Christmas In the Whispering Forest

Hardcover
240 pages | 14,8 × 21 cm
9+

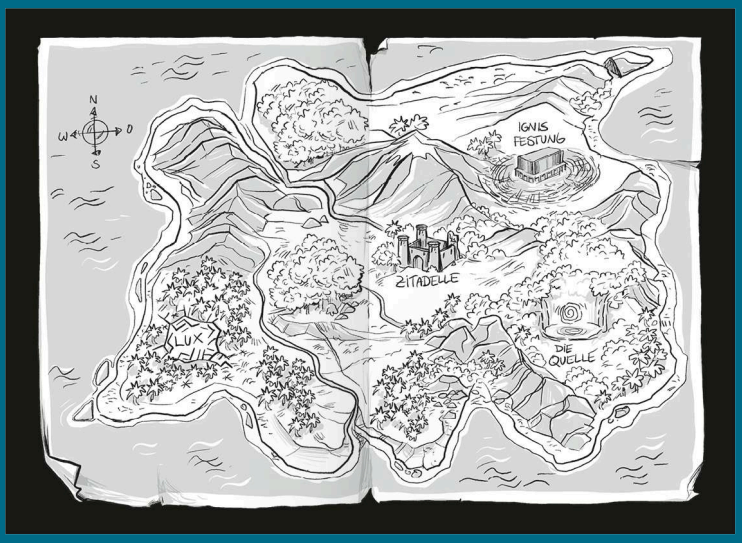
Rights sold for the other titles of the series to: Slovakia (IKAR), Poland (Juka), Romania (Editura Univers Enciclopedic Gold), Russia (EKSMO), Czech Republic (Dobrovsky)

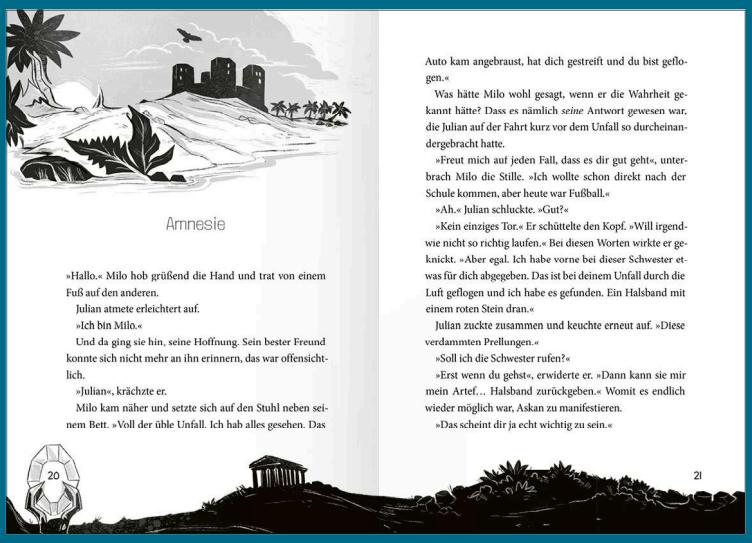


Lukas, Ella, and their friends are in for six exciting Christmas adventures in the magical Whispering Forest. Together, they set out to find a stolen Christmas amulet, rescue Winterstein from a snowstorm disaster, and meet the ice-loving Chrysis and cuddly Wokkeliks. With colorful, atmospheric illustrations and heartwarming storytelling, these tales are the perfect way to get ready for a magical Christmas season.

Stories full of magic, snow, and heart — Christmas in the Whispering Forest.

Magic Island — The Lost World





Amnesie

»Hallo.« Milo hob grüßend die Hand und trat von einem Fuß auf den anderen.

Julian atmete erleichtert auf.

»Ich bin Milo.«

Und da ging sie hin, seine Hoffnung. Sein bester Freund konnte sich nicht mehr an ihn erinnern, das war offensichtlich.

»Julian«, krächzte er.

Milo kam näher und setzte sich auf den Stuhl neben seinem Bett. »Voll der üble Unfall. Ich hab alles gesehen. Das Auto kam angebraust, hat dich gestreift und du bist geflogen.«

Was hätte Milo wohl gesagt, wenn er die Wahrheit gekannt hätte? Dass es nämlich *seine* Antwort gewesen war, die Julian auf der Fahrt kurz vor dem Unfall so durcheinandergebracht hatte.

»Freut mich auf jeden Fall, dass es dir gut geht«, unterbrach Milo die Stille. »Ich wollte schon direkt nach der Schule kommen, aber heute war Fußball.«

»Ah.« Julian schluckte. »Gut?«

»Kein einziges Tor.« Er schüttelte den Kopf. »Will irgendwie nicht so richtig laufen.« Bei diesen Worten wirkte er geknickt. »Aber egal. Ich habe vorne bei dieser Schwester etwas für dich abgegeben. Das ist bei deinem Unfall durch die Luft geflogen und ich habe es gefunden. Ein Halsband mit einem roten Stein dran.«

Julian zuckte zusammen und keuchte erneut auf. »Diese verdammten Prellungen.«

»Soll ich die Schwester rufen?«

»Erst wenn du gehst«, erwiderte er. »Dann kann sie mir mein Artef… Halsband zurückgeben.« Womit es endlich wieder möglich war, Askan zu manifestieren.

»Das scheint dir ja echt wichtig zu sein.«

20

21



© Dennis Wendlinger

Born in Landau in the Palatinate in 1982, **Andreas Suchanek** studied computer science, although his heart was always set on books. His works have been honoured with awards such as the Deutscher Phantastik Preis and the Lovely-Books, Readers' Choice Award.

- **The phenomenal conclusion to the adventure series by Andreas Suchanek, the final forth volume**
- **Fast-paced storytelling with gripping cliffhangers and true page-turner potential**
- **More than 25.000 copies of the series titles sold!**



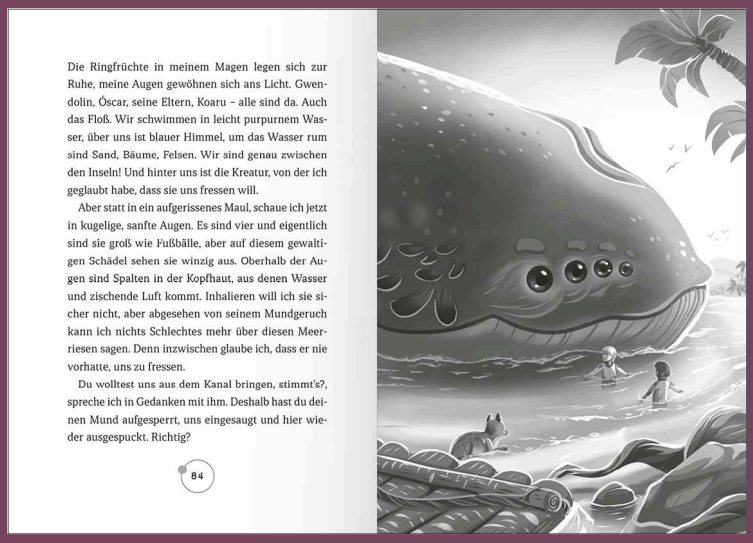
Andreas Suchanek
Magic Island – The Lost World

Hardcover
256 pages | 14,8 × 21 cm
11+

Julian, Kiano, Aiko and Lani have been chosen. They are the heroes of the island of Elenum, destined to protect the world from evil. By their side are their spirit animals: Askan the husky, Timur the dragon, Azul the falcon and Flip the dolphin. But when Elenum sinks beneath the sea and the Anti-Heroes escape, a shocking truth is revealed: Julian's best friend Milo is one of them. As heroes and Anti-Heroes collide, Fyrus senses his chance to return and Caleb is forced to face his mother once again, Lani fights for Milo's soul – against dark magic, doubt and a race against time...

The downfall is imminent: In Volume 4, the adventure becomes darker, more dynamic and more magical than ever before!

Earth 13



Die Ringfrüchte in meinem Magen legen sich zur Ruhe, meine Augen gewöhnen sich ans Licht. Gwendolin, Óscar, seine Eltern, Koaru – alle sind da. Auch das Floß. Wir schwimmen in leicht purpurnem Wasser, über uns ist blauer Himmel, um das Wasser rum sind Sand, Bäume, Felsen. Wir sind genau zwischen den Inseln! Und hinter uns ist die Kreatur, von der ich geglaubt habe, dass sie uns fressen will.

Aber statt in ein aufgerissenes Maul, schaue ich jetzt in kugelige, sanfte Augen. Es sind vier und eigentlich sind sie groß wie Fußbälle, aber auf diesem gewaltigen Schädel sehen sie winzig aus. Oberhalb der Augen sind Spalten in der Kopfhaut, aus denen Wasser und zischende Luft kommt. Inhalieren will ich sie sicher nicht, aber abgesehen von seinem Mundgeruch kann ich nichts Schlechtes mehr über diesen Meerriesen sagen. Denn inzwischen glaube ich, dass er nie vorhatte, uns zu fressen.

Du wolltest uns aus dem Kanal bringen, stimmt's?, spreche ich in Gedanken mit ihm. Deshalb hast du deinen Mund aufgesperrt, uns eingesaugt und hier wieder ausgespuckt. Richtig?

84

Tip



Earth 13 – Into the Unknown



© privat

Andreas Langer spent fifteen years working as a local editor and copywriter. Today, he documents rural life in Swabia. Andreas Langer received the Kranichsteiner Literature Fellowship for his children's book *"Snow Kids"*.



© Anna Glatt

Alina Brost studied Communication Design and now illustrates children's books, always in search of adventures in stories of all kinds. She lives in Augsburg with her partner and four cats.

- **Gripping second instalment in the children's book series by award-winning author Andreas Langer**
- **A futuristic ocean adventure on an unknown planet**
- **For all young explorers: alien worlds of animals and plants filled with secrets and mysteries**



Andreas Langer / Alina Brost
Earth 13
The Mystery of the Purple Ocean

Hardcover
256 pages | 14,8 × 21 cm
10+

Levi and Gwendolin have crash-landed on the alien planet Earth 13 with a small group of survivors. Searching for food and other stranded explorers – especially clues about Gwendolin's missing parents – they venture into the planet's vast purple ocean. There, they discover mysterious currents, colossal sea creatures and an abandoned escape pod! Through radio transmissions, they make contact with other missing survivors lost in the middle of the ocean. Suddenly, it is up to Levi and Gwendolin to carry out a daring rescue mission. And with every decision they make, the danger grows...

Thrilling and fast-paced: The secrets of the universe are calling!

Jojo, Eleven and a Quarter



I hear stupid jokes about my name at least ten times a day. Most of the time, people say things like: "Hey, Yo-Yo!" Sometimes they say: "Oh, Yo-Yo" When someone thinks they're being extra funny, they greet me with: "Hello-Yo!" Or they ask me if I want to play with yo-yos, or if I want to perform with my banjo-yo. That last one is especially popular because my name is pronounced like "Djo-yo" – the first J sounds like the J in "jeans." But honestly, all these jokes about my name drive me crazy.

Tip



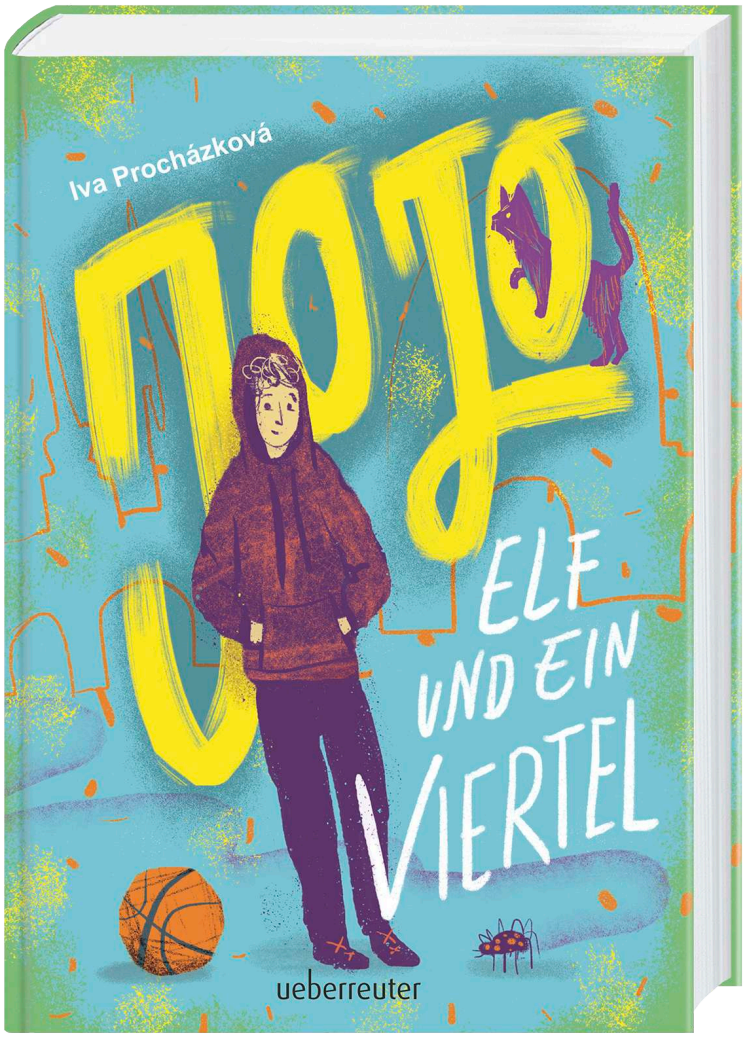
Bandit Summer
Mirjam Raymond



Iva Procházková, born in 1953, is an award-winning Czech author of children's books, screenplays and crime novels. Her works have been translated into more than 15 languages and several have been adapted for film.

Spitzentitel

- **Iva Procházková's books have received numerous literary prizes, including the Czech Magnesia Litera, the Golden Ribbon (Zlatá stuha), the German Youth Literature Prize, and the Austrian Children's Book Prize**
- **One of the Czech Republic's most acclaimed authors**
- **Guest of Honour at Frankfurt Book Fair 2026: Czech Republic**



Iva Procházková
Jojo, Eleven and a Quarter

Hardcover
320 pages | 14,8 × 21 cm
10+

Jojo is eleven and a quarter years old and suddenly finds himself caught between childhood and adolescence. His usual quick wit disappears whenever he is around his classmate Agatha, and he cannot stop thinking about her. But Jojo is also dealing with other challenges: the death of his grandmother and the fate of his art teacher, Mr Kavka, who suffers a stroke. Between theatre rehearsals, school and the occasional fight, he is ultimately occupied with one central question: who he is and where he belongs in the world.

A humorous and literary children's novel about growing up.

A Christmas Mystery at the Manor



Listed among the **bestselling German children's fiction books**

Author was nominated for the 2026 Friedrich Glauser Prize in the children's crime fiction category

Tip



A Killer on the Guest List
Rights sold to: Russia (Clever)

Spitzentitel

- **Following her bestseller success: the brilliant new stand-alone Christmas mystery by Alexandra Fischer-Hunold**
- **25.000+ copies of the previous two titles sold**
- **The perfect festive page-turner for all cosy crime fans!**



Alexandra Fischer-Hunold
A Christmas Mystery at the Manor

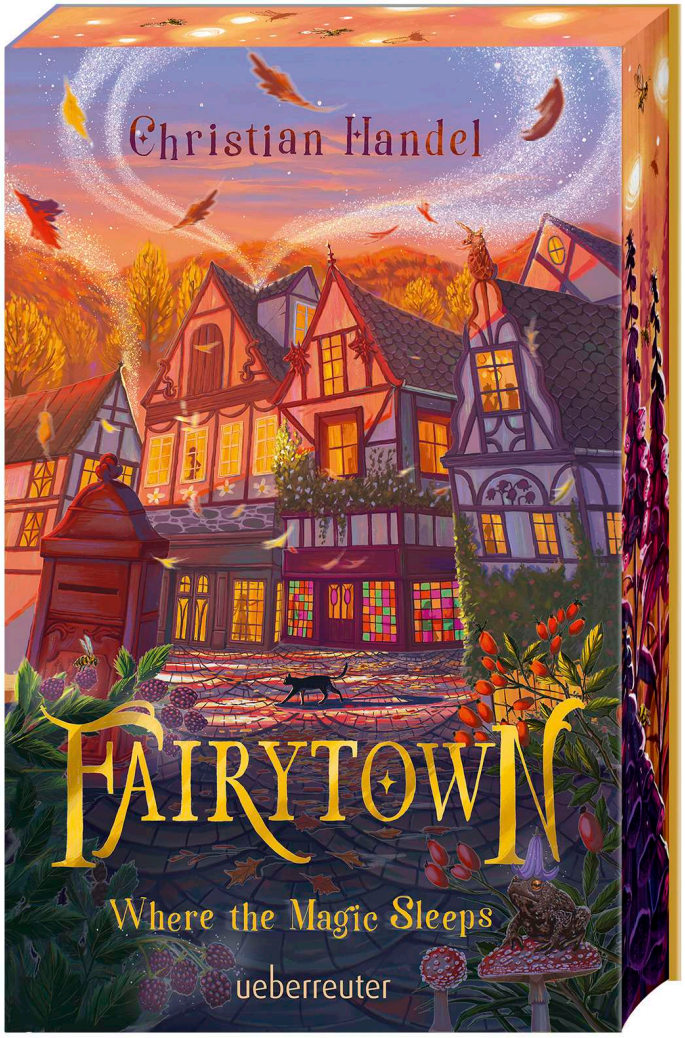
Paperback with flaps
352 pages | 13,5 × 21,5 cm
14+

On Pollock Island, Teddy's family estate has been gracefully falling into disrepair in the finest English tradition for centuries until Guy Cashner, an American tech billionaire, buys the manor and has it renovated according to his own vision. When the whole family gathers there at Christmas to admire the transformation, it is not only old Lady Mary who is left speechless. It is unimaginable what this man has done to their home. That very evening, Mr Cashner is found lifeless: murdered! But very little is as it seems. And as a storm cuts the island off from the outside world, 16-year-old Teddy sets out to find the killer...

Atmospheric cosy crime – the perfect Christmas read!

Fairytown — Where Magic Awaits

- **A cosy fantasy in a charming small town, perfect for YA and adult readers**
- **Authentic and endearing: warm humour and an uplifting journey of self-discovery**
- **More than a feel-good read: *Stars Hollow* (from *Gilmore Girls*) meets *Winx***



Christian Handel
Fairytown — Where Magic Awaits

Paperback with flaps
384 pages | 13,5 × 21,5 cm
12+

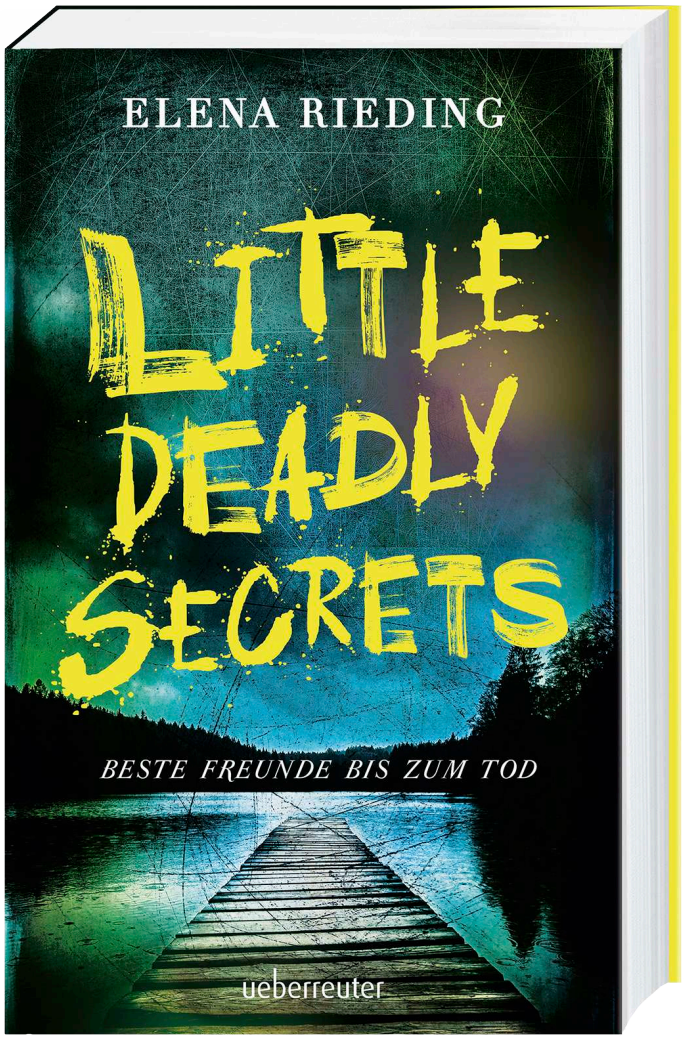
Christian Handel lives in Berlin and is passionate about stories featuring strong women, fairy-tale elements and queer themes. After many years as a book blogger and freelance journalist writing about literature, he finally began writing books of his own. His novels have been nominated several times for the SERAPH award.

Viola, who thrives on order, is horrified when Ben arrives to claim the same au pair position in Fairytown. Forced together despite their differences, they soon uncover a dangerous secret: the town lies on the fragile border between the human world and the fae realm. To save Fairytown, and themselves, they must learn to work together.

Warm, witty, and deeply comforting — a cosy fantasy that feels like coming home.

Little Deadly Secrets — Best Friends Until Death

- **A gripping thriller about lies, guilt and the illusion of a perfect façade**
- **Socially relevant themes such as sexual violence and abuse of power**
- **Authentic, diverse characters who each shed light on the truth from their own perspective**



Elena Rieding
Little Deadly Secrets — Best Friends Until Death

Paperback with flaps
352 pages | 13,5 × 21,5 cm
14+

Elena Rieding was born in 1999 and lives in Berlin. She studied psychology, which has given her a unique perspective on interpersonal relationships and helps her create vivid, believable characters.

After a party, 18-year-old Jenna disappears without a trace. Connor, Matteo and Alena, once her closest friends, set out to uncover what happened. But all three are hiding secrets that make them suspects themselves. The deeper they delve into the events of that night, the more betrayal, abuse of power and cowardly choices come to light – along with the question of how much blame a friendship can withstand.

Breathless and gripping — a thrilling debut by a young author!

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