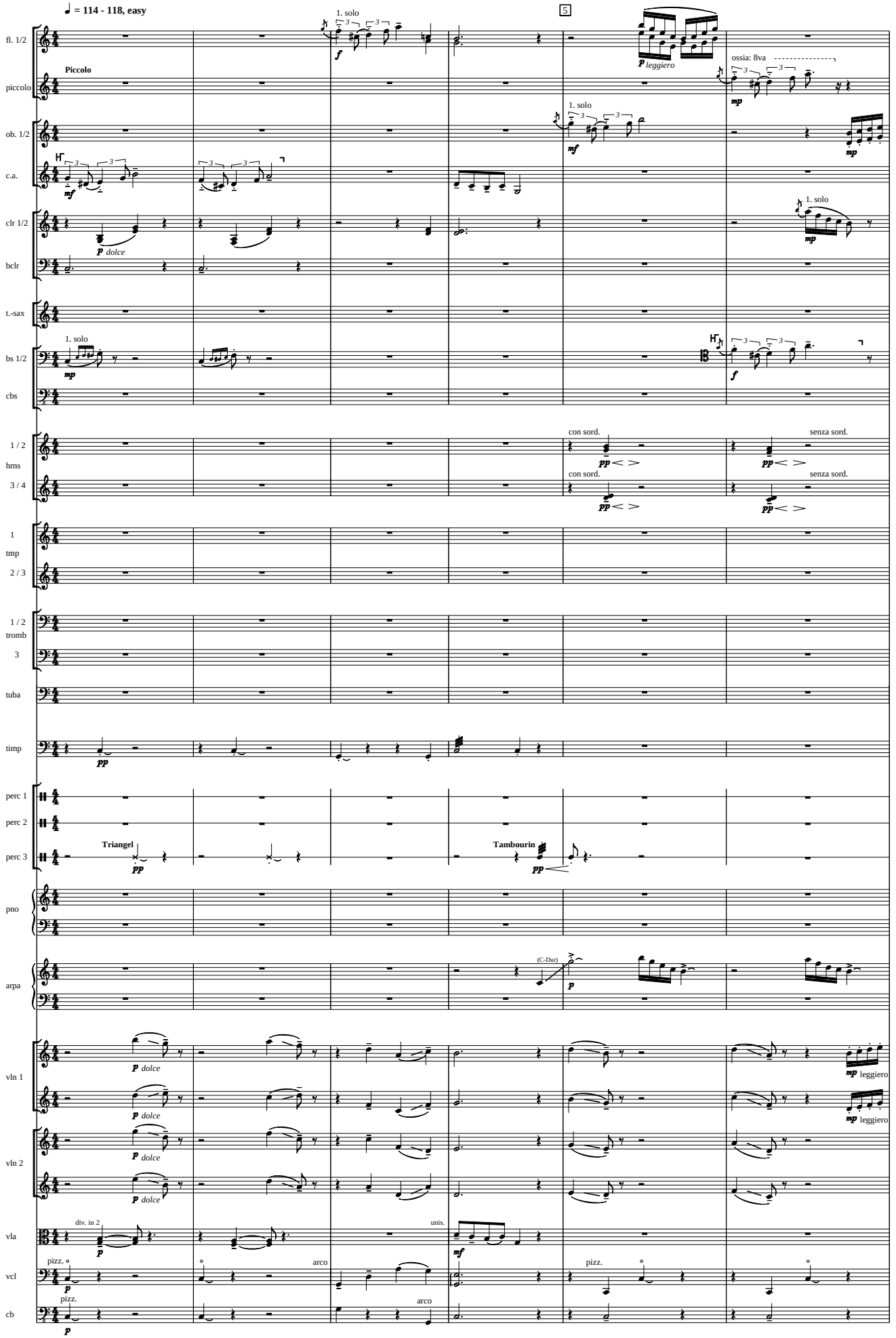
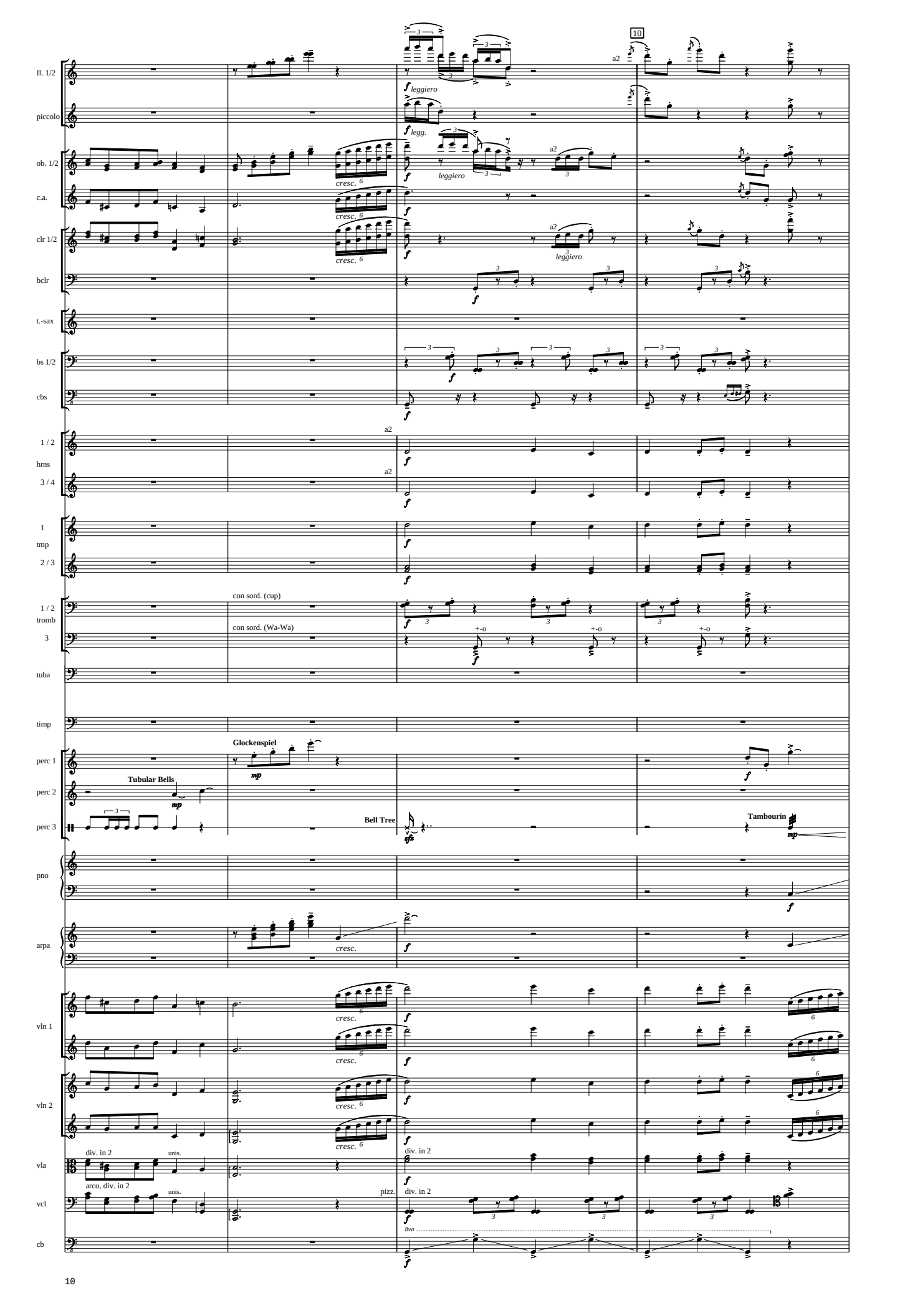
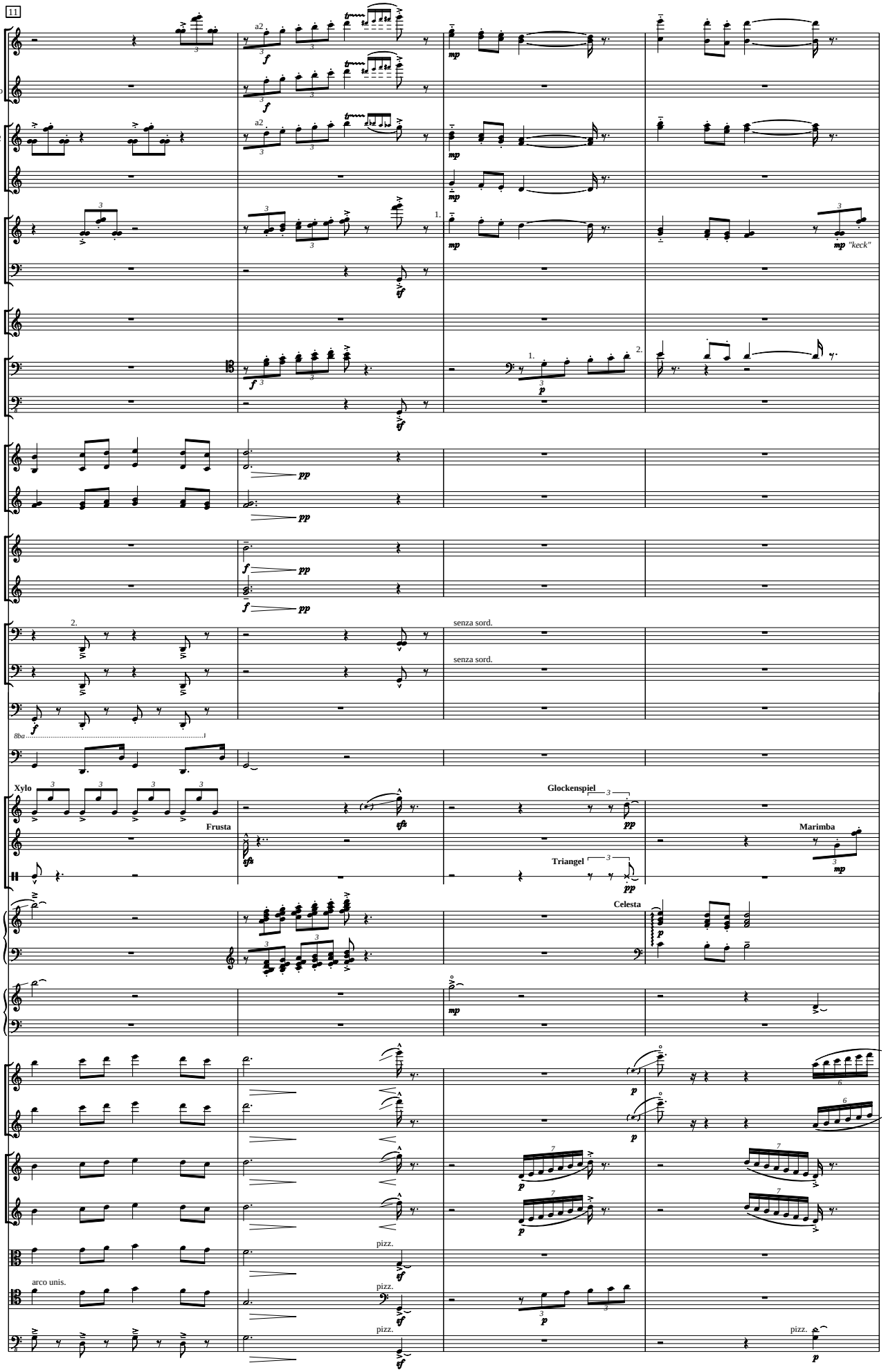
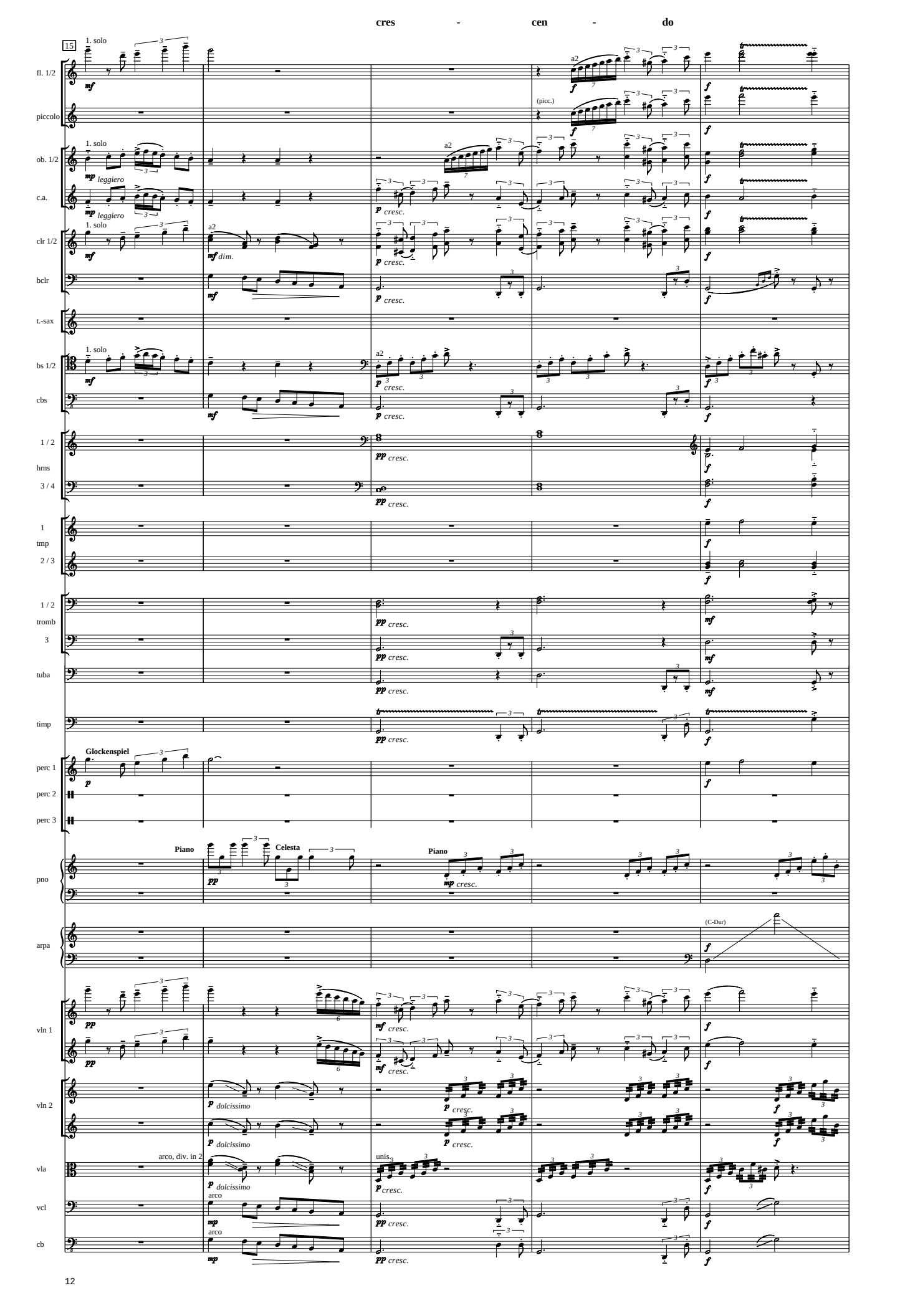
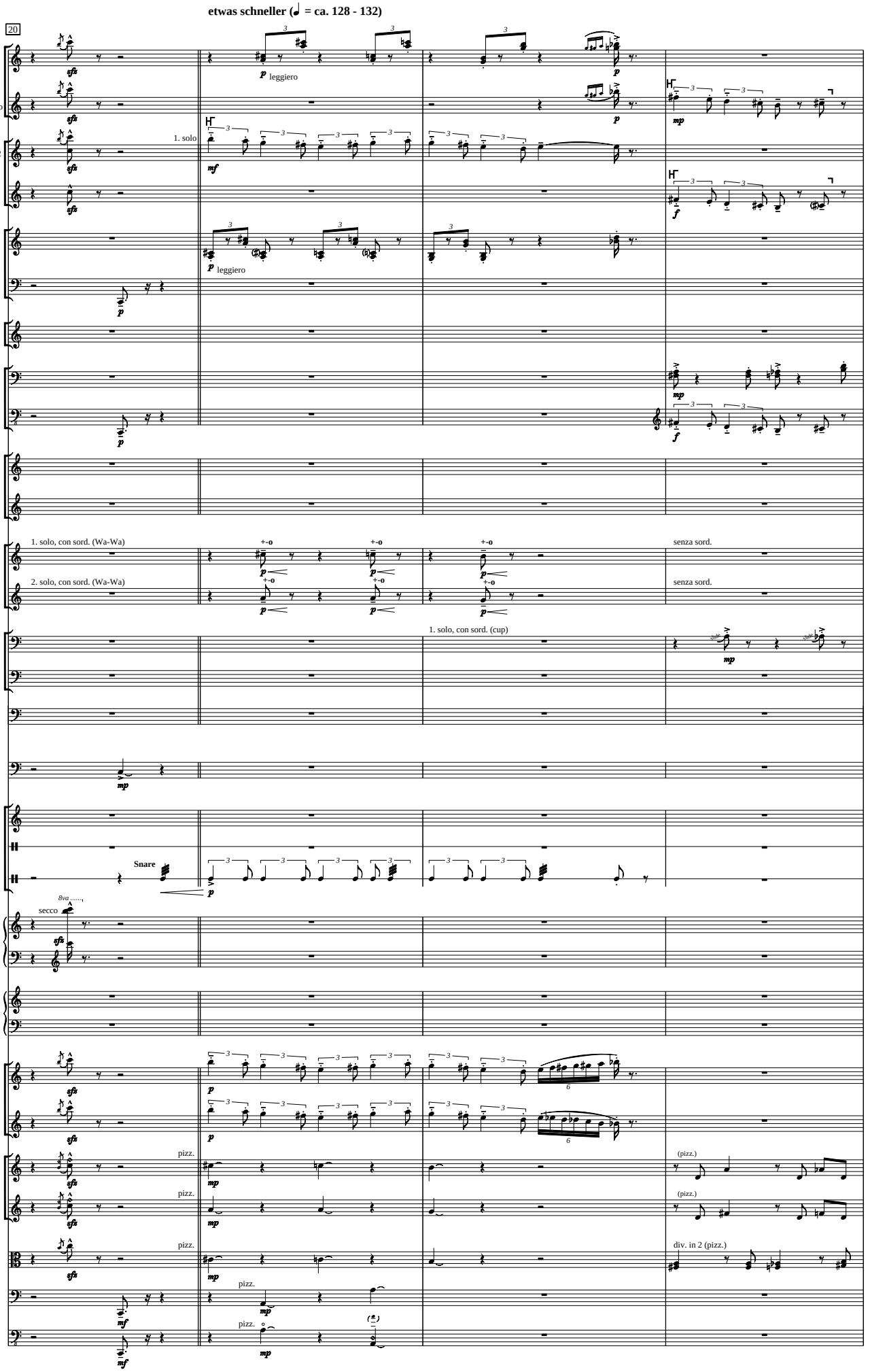
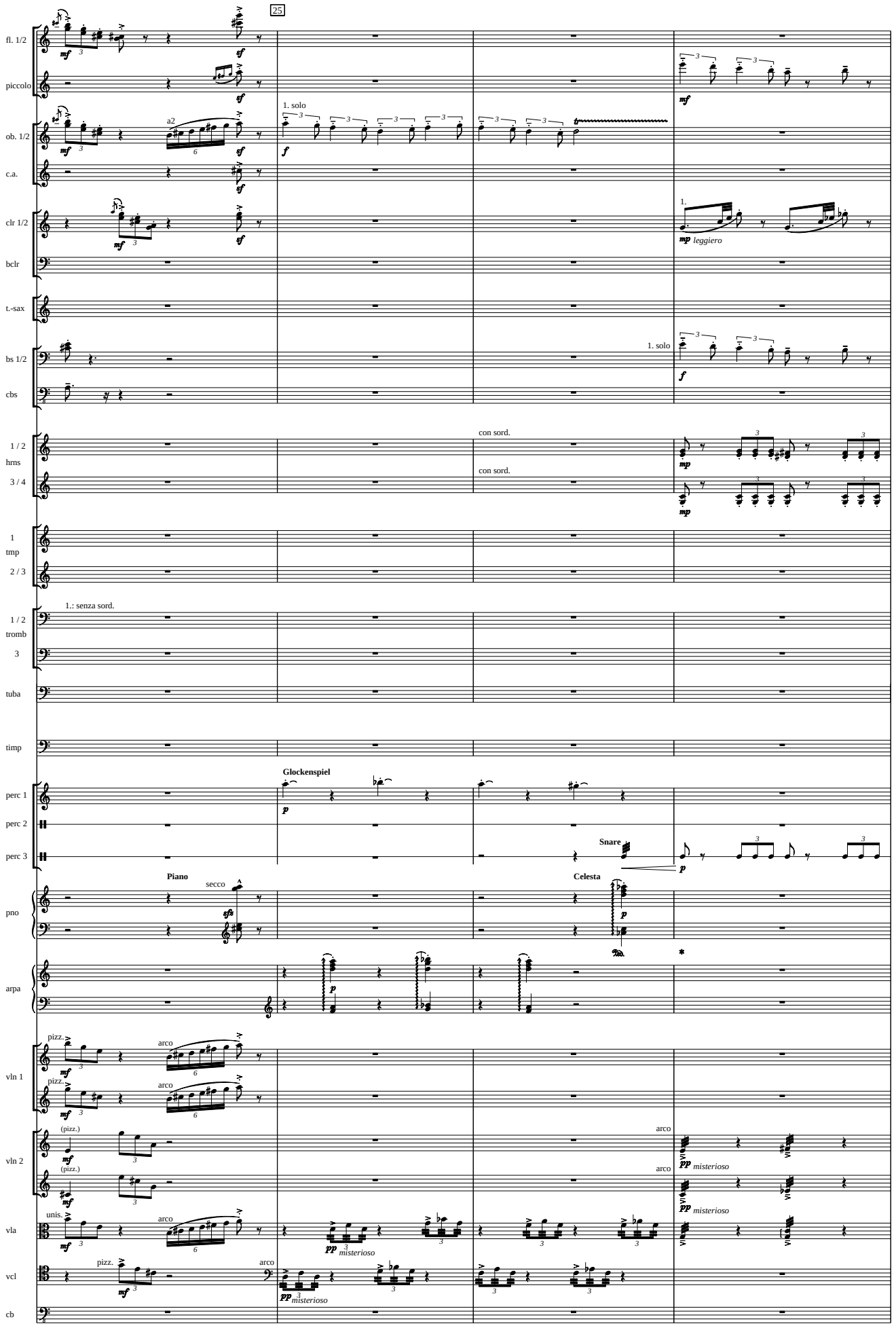

♩ = 114 - 118, easy
fl. 1/2
piccolo
Piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hrns
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
Triangel
Tambourin
pno
arpa
vln 1
vln 2
vla
vcl
cb
1. solo
5
ossia: 8va
con sord.
senza sord.
(C-Dur)
div. in 2
unis.
pizz.
arco
leggiero
dolce

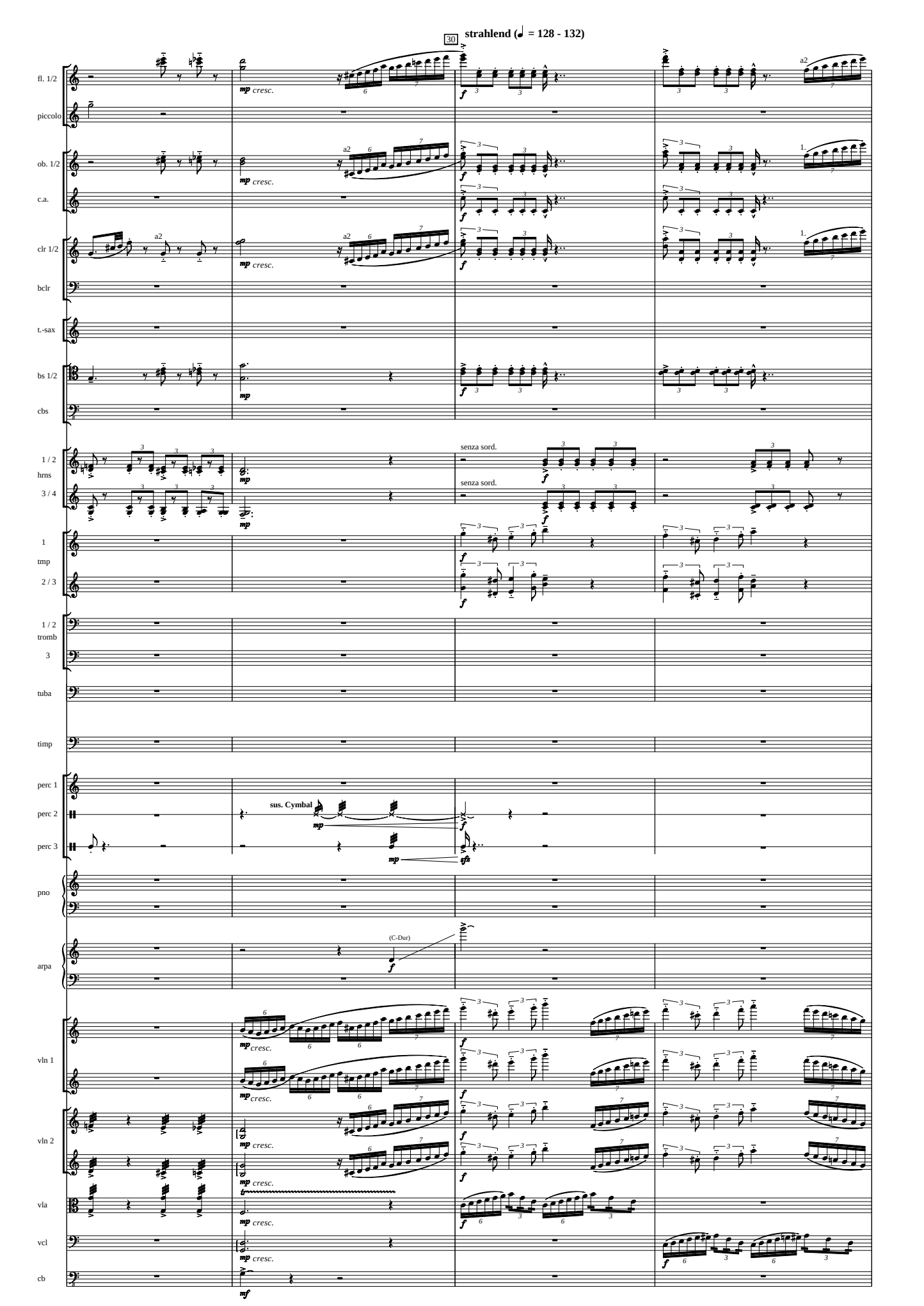

10
fl. 1/2
piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hrns
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
pno
arpa
vln 1
vln 2
vla
vcl
cb
a2
leggiero
legg.
cresc.
con sord. (cup)
con sord. (Wa-Wa)
Glockenspiel
Tubular Bells
Bell Tree
Tambourin
div. in 2
unis.
arco, div. in 2
pizz.
8va

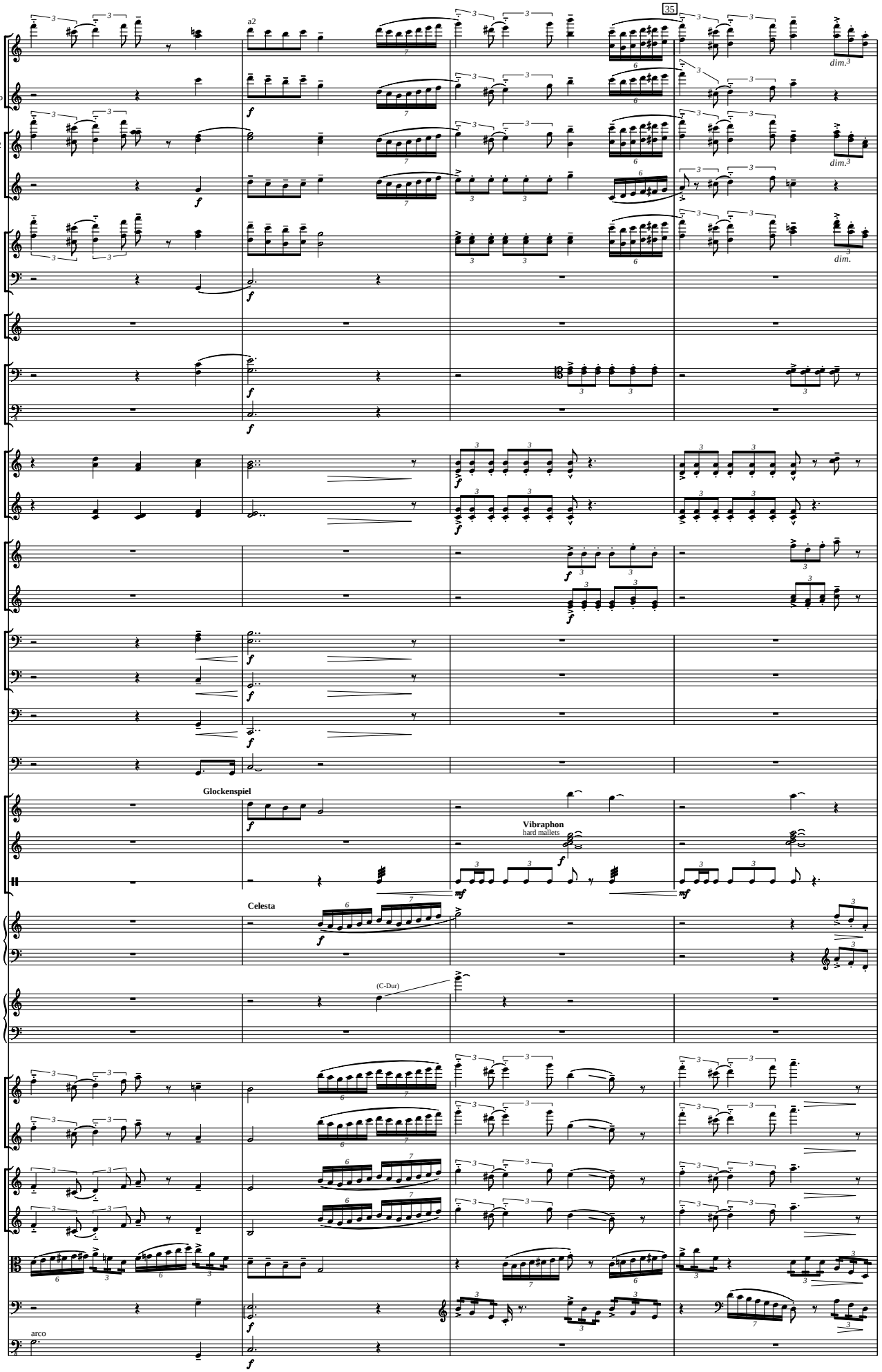

11
fl. 1/2
piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hms
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
pno
arpa
vln 1
vln 2
vla
vcl
cb
a2
1.
2.
"keck"
senza sord.
Xylo
Frusta
Glockenspiel
Triangel
Marimba
Celesta
arco unis.
pizz.
8ba

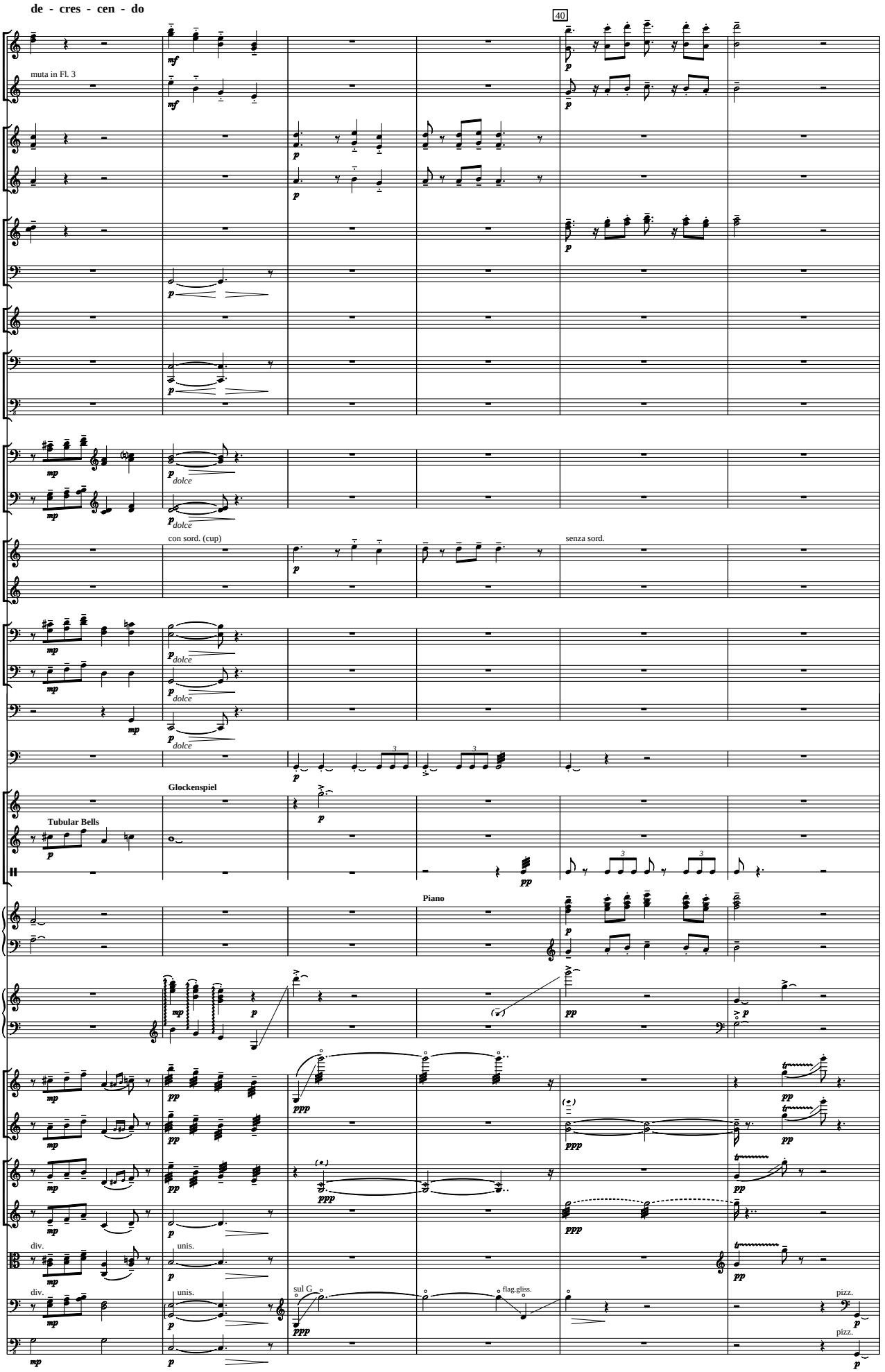

cres - cen - do
15
fl. 1/2
piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hms
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
pno
arpa
vln 1
vln 2
vla
vcl
cb
1. solo
a2
(picc.)
leggiero
dim.
cresc.
Glockenspiel
Piano
Celesta
(C-Dur)
dolcissimo
arco, div. in 2
unis.
arco

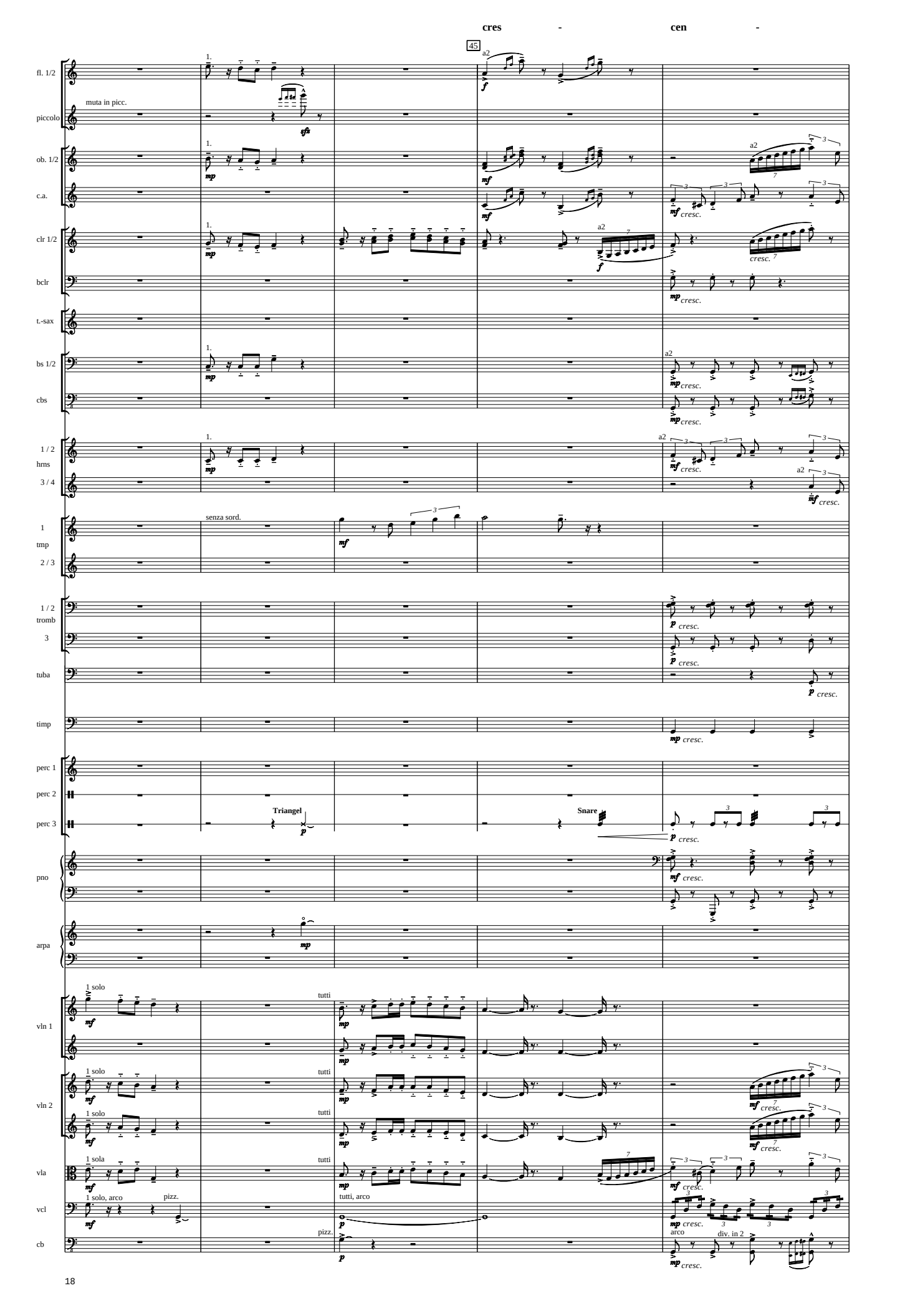

etwas schneller (♩ = ca. 128 - 132)
20
fl. 1/2
piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hrns
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
pno
arpa
vln 1
vln 2
vla
vcl
cb
1. solo
leggiero
1. solo, con sord. (Wa-Wa)
2. solo, con sord. (Wa-Wa)
senza sord.
1. solo, con sord. (cup)
Snare
secco
pizz.
div. in 2 (pizz.)

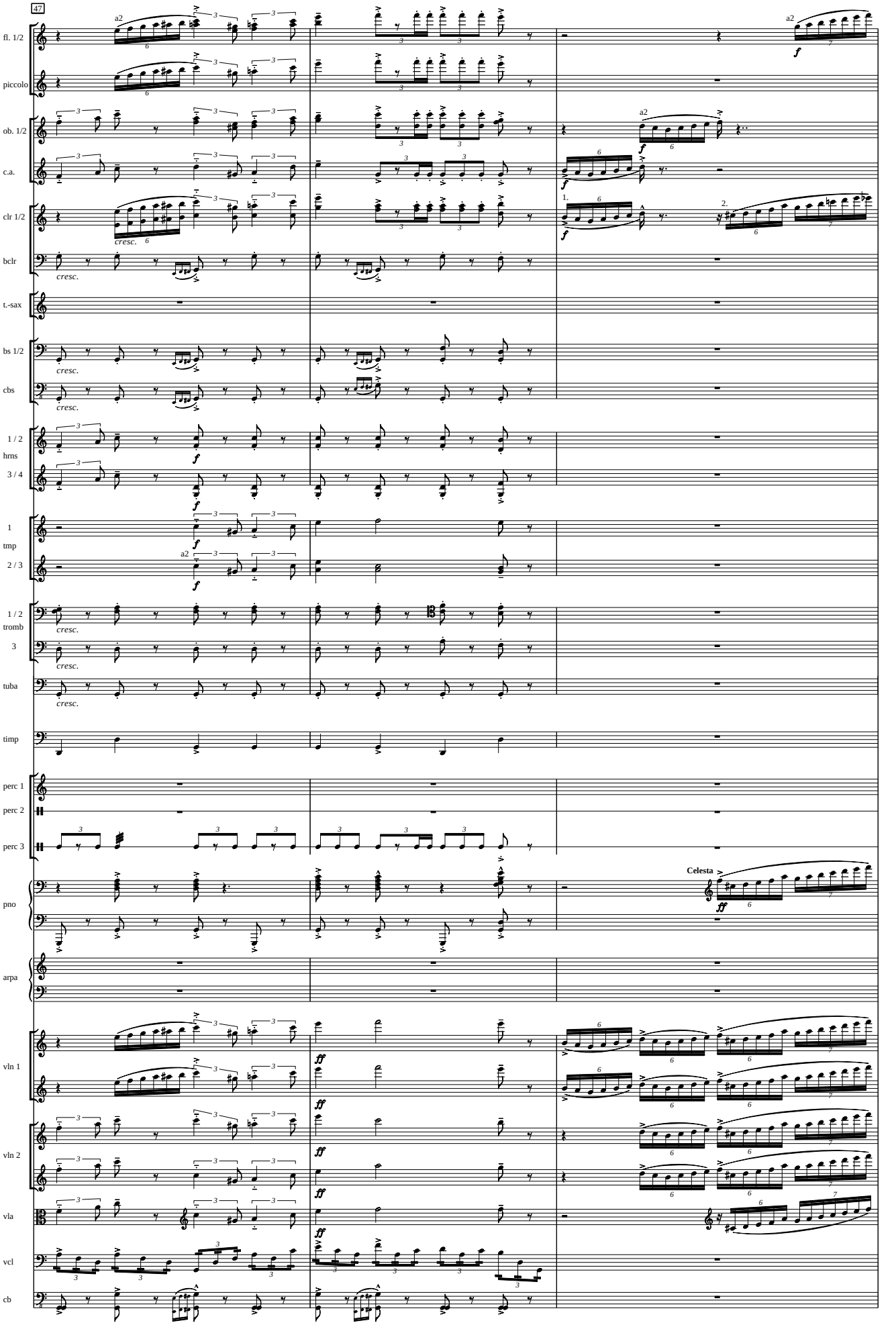

25
fl. 1/2
piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hrns
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
pno
arpa
vln 1
vln 2
vla
vcl
cb
a2
1. solo
1.
leggiero
con sord.
con sord.
1.: senza sord.
Glockenspiel
Snare
Piano
secco
Celesta
pizz.
arco
(pizz.)
unis.
misterioso

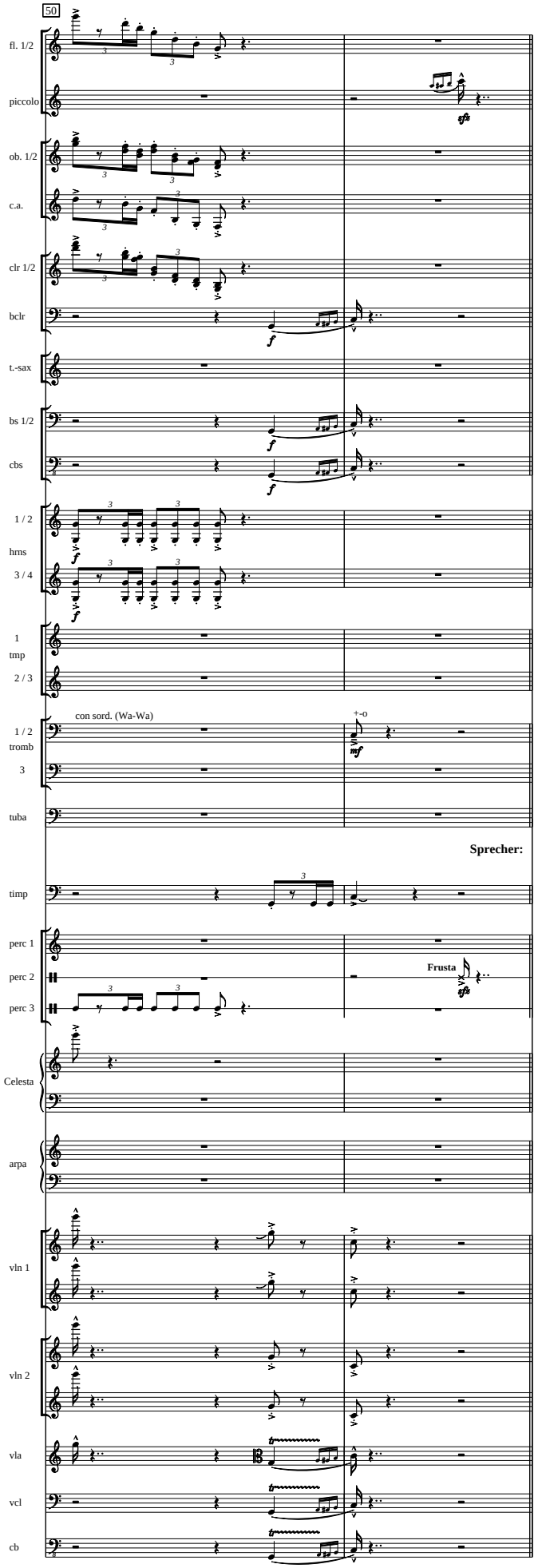

30
strahlend (♩ = 128 - 132)
fl. 1/2
piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hrns
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
pno
arpa
vln 1
vln 2
vla
vcl
cb
mp cresc.
f
mf
a2
1.
senza sord.
sus. Cymbal
(C-Dur)


35
fl. 1/2
piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hrns
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
pno
arpa
vln 1
vln 2
vla
vcl
cb
a2
dim.
Glockenspiel
Vibraphon
hard mallets
Celesta
(C-Dur)
arco


de - cres - cen - do
40
fl. 1/2
fl 3
muta in Fl. 3
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hrns
3 / 4
dolce
con sord. (cup)
senza sord.
1
tmp
2 / 3
tromb
tuba
timp
Glockenspiel
Tubular Bells
perc 1
perc 2
perc 3
Piano
pno
arpa
vln 1
vln 2
div.
unis.
vla
vcl
cb
sul G
flag.gliss.
pizz.

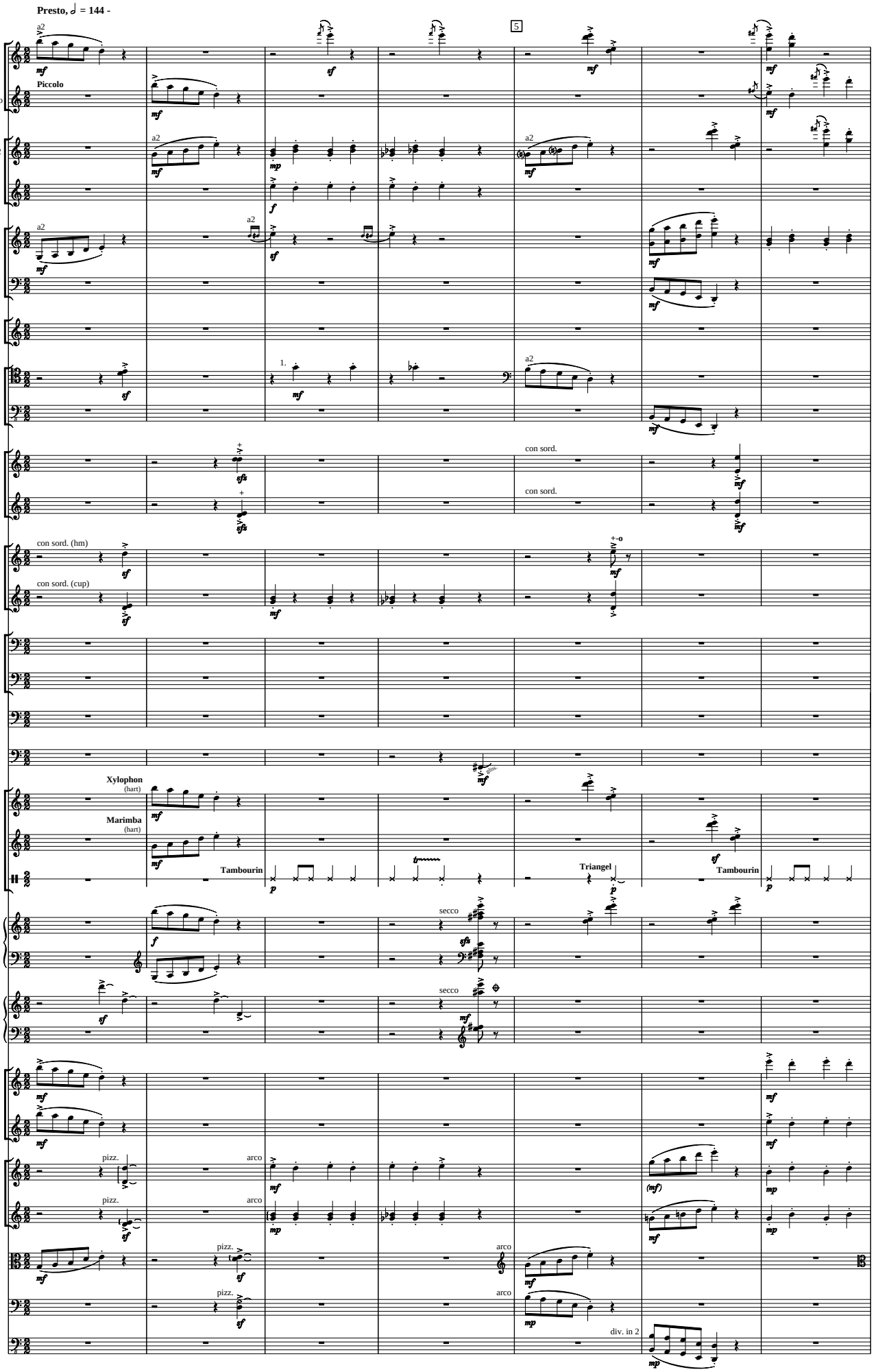

cres - cen -
45
fl. 1/2
piccolo
muta in picc.
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hms
3 / 4
1
tmp
2 / 3
senza sord.
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
Triangel
Snare
pno
arpa
vln 1
vln 2
vla
vcl
cb
1 solo
tutti
pizz.
arco
div. in 2
a2
cresc.

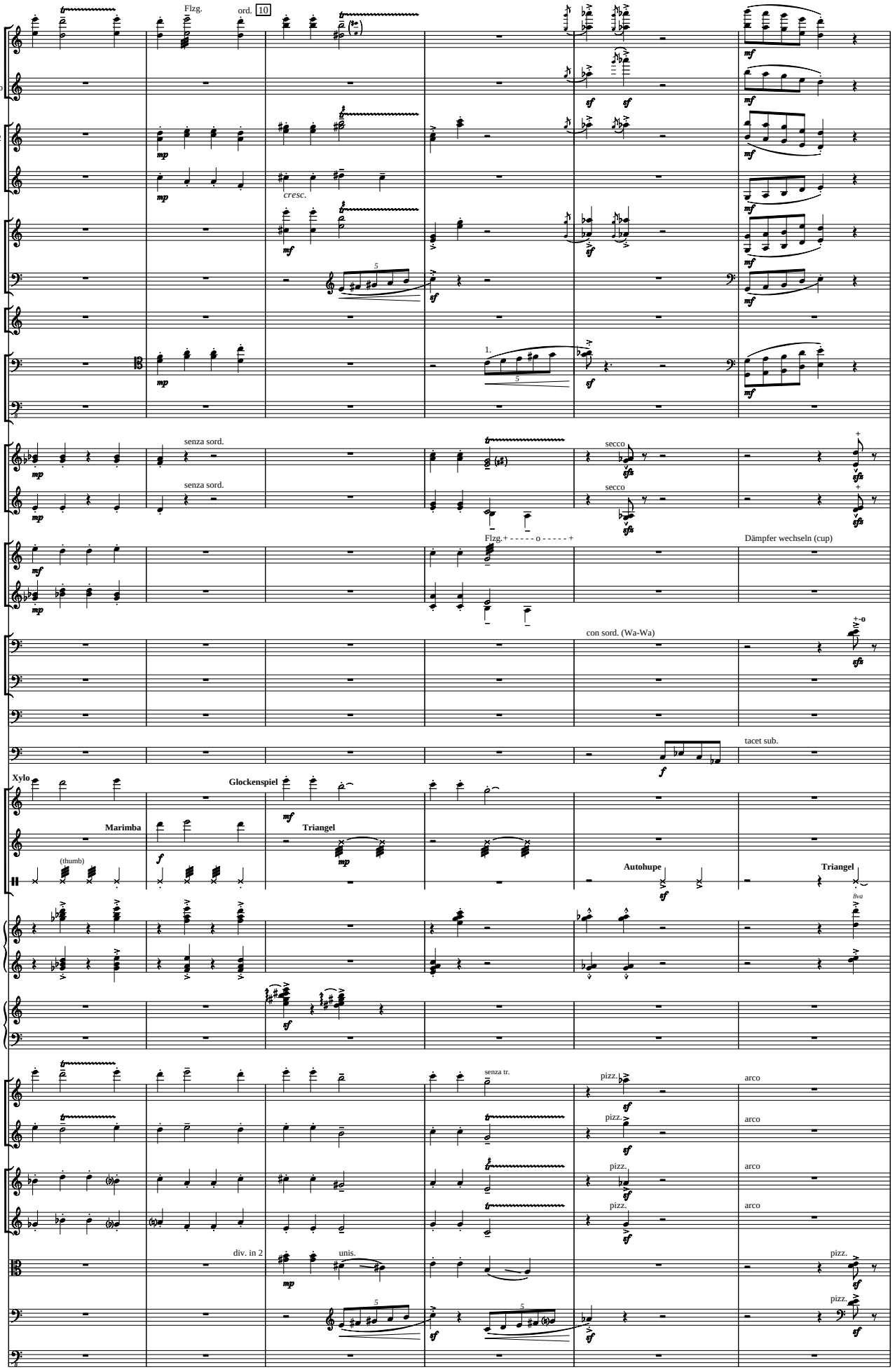

47
fl. 1/2
piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hms
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
pno
arpa
vln 1
vln 2
vla
vcl
cb
a2
cresc.
Celesta

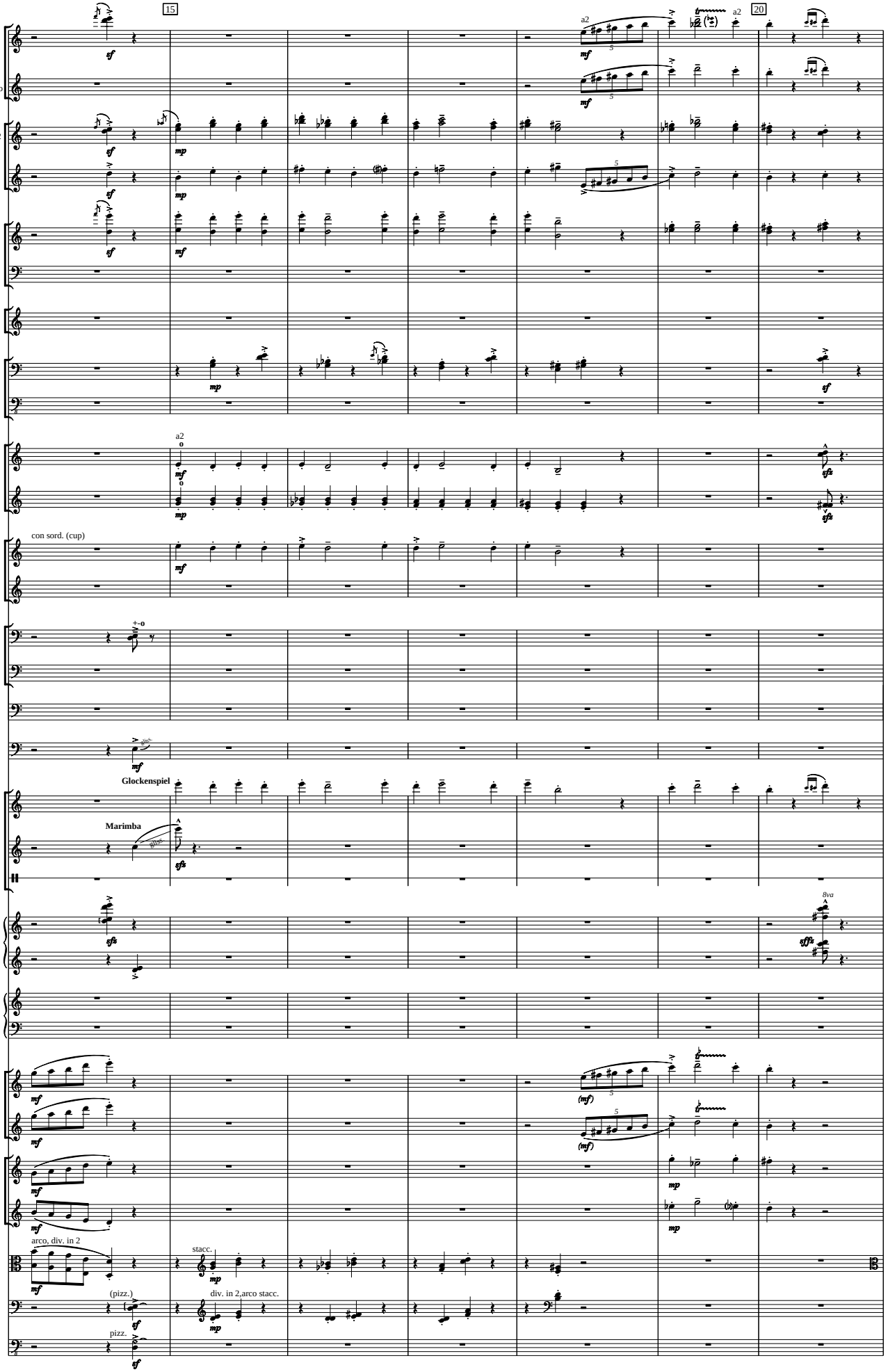


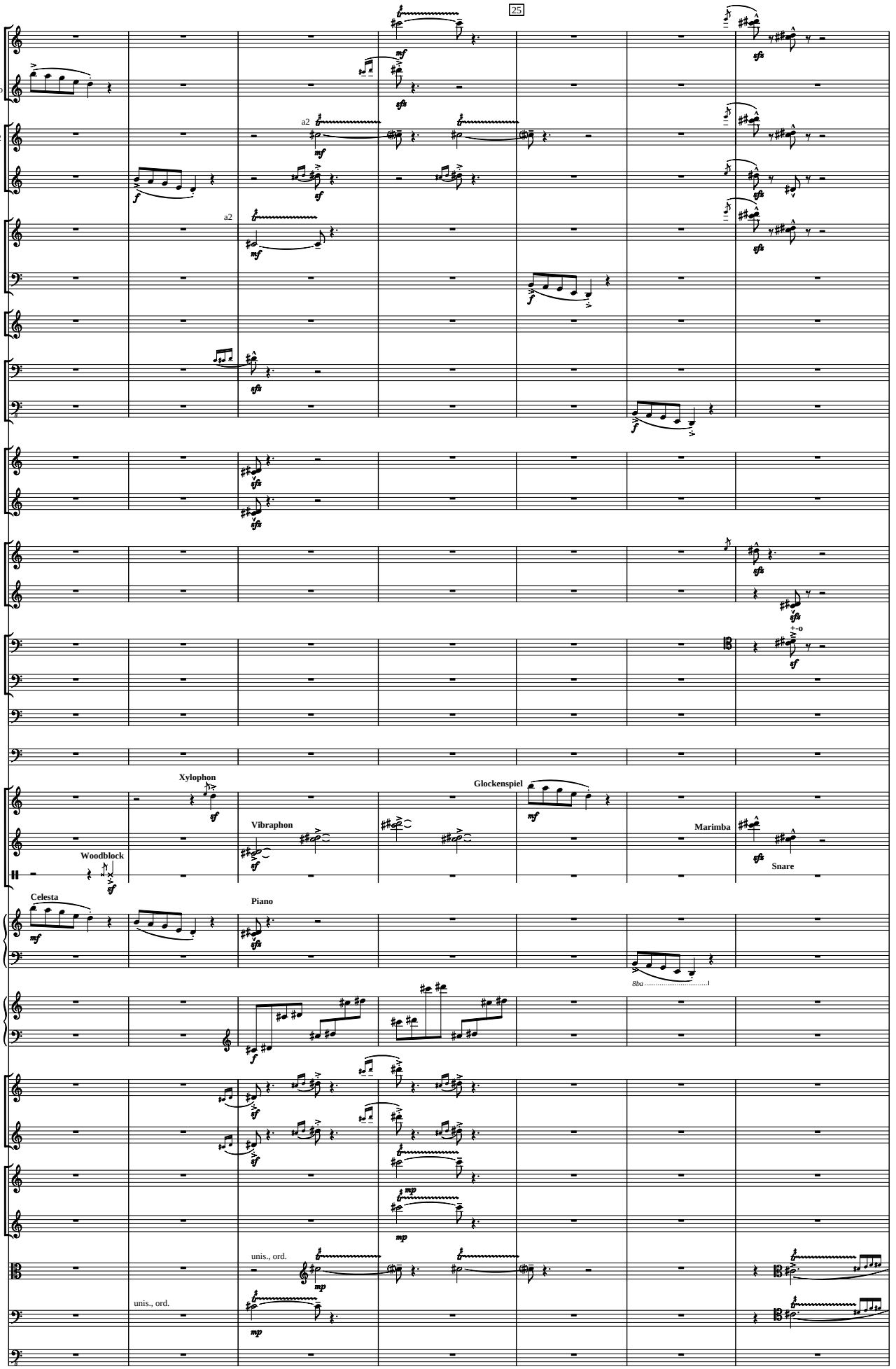
Sprecher:

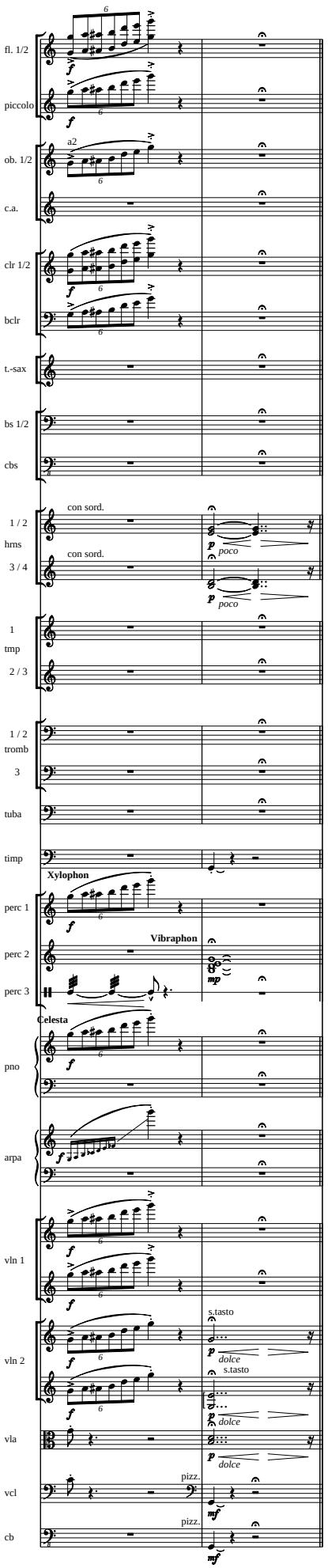
Es war an einem trüben Freitagnachmittag.
Ich saß im Büro und wartete auf Arbeit, während draußen die ersten Leute ins Wochen - ende fuhren. Miss Birdy, meine Sekretärin war auch da. Sie sortierte Rechnungen.
Das heißt: sie heftete sie emsig hin und her in der Hoffnung, dass es dadurch weniger wurden.
Aber es wurden nicht weniger!


Presto, ♩ = 144 -
fl. 1/2
piccolo
Piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hrns
3 / 4
con sord.
1
tmp
2 / 3
con sord. (hm)
con sord. (cup)
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
Xylophon
(hart)
Marimba
(hart)
Tambourin
Triangel
pno
secco
arpa
vln 1
vln 2
vla
vcl
cb
pizz.
arco
div. in 2


fl. 1/2
piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hrns
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
pno
arpa
vln 1
vln 2
vla
vcl
cb
Flzg.
ord.
10
cresc.
1.
senza sord.
senza sord.
secco
secco
Flzg. + - - - - - o - - - - - +
Dämpfer wechseln (cup)
con sord. (Wa-Wa)
tacet sub.
Xylo
Glockenspiel
Marimba
Triangel
(thumb)
Autohupe
Triangel
8va
senza tr.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
div. in 2
unis.
pizz.
pizz.


15
20
fl. 1/2
piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hrns
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
pno
arpa
vln 1
vln 2
vla
vcl
cb
a2
con sord. (cup)
Glockenspiel
Marimba
arco, div. in 2
stacc.
(pizz.)
pizz.
div. in 2,arco stacc.


25
fl. 1/2
piccolo
ob. 1/2
c.a.
clr 1/2
bclr
t.-sax
bs 1/2
cbs
1 / 2
hrns
3 / 4
1
tmp
2 / 3
1 / 2
tromb
3
tuba
timp
perc 1
perc 2
perc 3
pno
arpa
vln 1
vln 2
vla
vcl
cb
a2
Xylophon
Vibraphon
Glockenspiel
Marimba
Woodblock
Snare
Celesta
Piano
unis., ord.
unis., ord.
8ba



Sprecher: **"Es hilft alles nichts." klagte sie, "du brauchst einfach einen neuen Fall.**
Sonst können wir unser schönes Detektivbüro demnächst zumachen.
Sie hatte ja Recht! Aber was sollte ich tun?
Für einen neuen Fall brauchte man erst einmal einen neuen Auftraggeber.
Jemand, der an die Tür klopfte und hundert Piepen auf den Tisch blätterte.
Denn hundert Piepen, das war mein Preis!
Aber gerade diese Sorte Leute war verflixt selten.
Ungefähr so selten wie .....

Zwischenspiel

♩ = ca. 52

♩ = ca. 74

fl. 1/2

Picc.

piccolo

ob. 1/2

c.a.

clr 1/2

bclr

t.-sax

bs 1/2

cbs

1 / 2

hrns

3 / 4

1

tmp

2 / 3

1 / 2

tromb

3

tuba

.... Diamanten!!

Ich weiß es noch genau: Es war im selben Moment,
als die Wanduhr dreizehn Uhr dreizehn schlug.

perc 1

Glockenspiel

perc 2

Chimes

perc 3

sus. Cymbal w. brush

Tubular Bells

celesta

Celesta

ripetere sempre

Piano

arpa

ripetere sempre

vln 1

vln 2

vla

vcl

cb